Seaby's COIN & MEDAL Bulletin

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April 1971

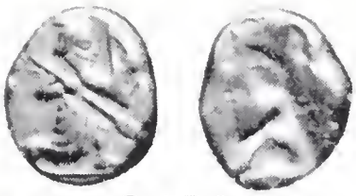

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PLATE 25

G475

G589

G590

G586

G488

G599

G587

G609

G607

G614

G623

Plate 26

G631
G632
G637
G641
G643
A345
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A411
A376
A365
A378
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4601

PLATE 27

Seaby's COIN & MEDAL Bulletin

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H.A.S. BACK AT AUDLEY HOUSE

After a period of five years retirement, or semi-retirement, we are delighted to have Mr. Herbert Seaby, our Chairman and Founder, back with us at Audley House for four days a week. At the time of going to press he is away on a cruise in the Eastern Mediterranean, the first real holiday he has had for five years, but we know that he is looking forward to many years active work in the numismatic field.

Recently he has been putting the finishing touches to the fourth volume in the series *Roman Silver Coins* covering the period Gordian III to Postumus, 238-267 A.D., which we hope to have ready for publication in May. He is planning a trip to Canada to see his daughter Pat in a few weeks time and hopes to attend one or more numismatic conventions in America while he is there.

NOTES ON HAMMERED HALFPENCE AND FARTHINGS

By P. F. Purvey and E. J. Harris

Edward IV, First Reign 1461-70

The Wars of the Roses between the rival lines of Lancaster and York commenced in 1455. In 1461 a Lancastrian victory at St. Albans actually led to the election in London of Edward, Earl of March, as the Yorkist king. This is supposed to have come about owing to the unpopularity of Henry's queen, Margaret of Anjou, and the misbehaviour of her armies. Edward was supported by the Archbishop of Canterbury, Bourchier, and by Bishop George Neville of Exeter.

In 1456 a change had been made in the marks of the groat from cross on breast and pellets by crown, to lys and pellets. Apparently no coins of other denominations of the Lys-pellet issue were struck for Henry but all the silver of the first (heavy) issue of Edward IV bear these marks.

At the time inflation was making the striking of silver at 15 grains (0.9720 g.) to the penny uneconomic, but the first four issues of Edward continued at this rate, until the penny was reduced to 12 gr. (0.7776 g.) in 1464. The issues are accordingly divided into a "heavy" and "light" series. A full description of all the coins has been given in the British Numismatic Journal, volume XXV by C. E. Blunt and C. A. Whitton. Here we are only concerned with the fractions.

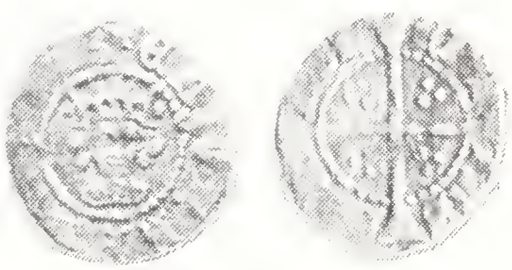


Fig. 1

Fig. 2

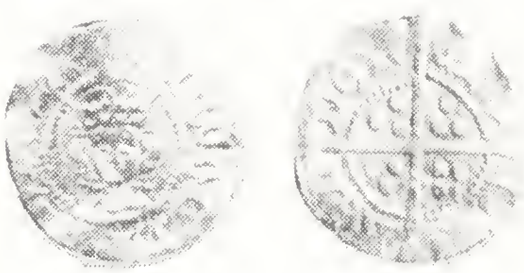


Fig. 3

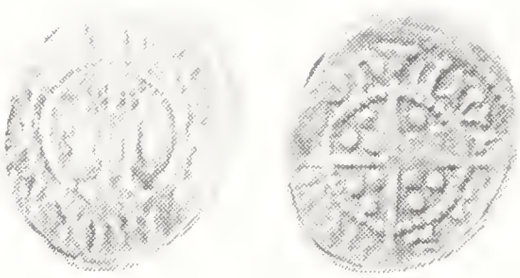


Fig. 4

Fig. 5

Illustrations × 1½

HEAVY COINAGE 1461-64. All of London mint.

Type 1. Halfpence and farthings (two farthings known, B.M. and Fitzwilliam Mus.).

Obv. reads EDWARD REX ANGLI *i.m.* a plain cross, lys on neck, pellets by crown. Extra pellets on inner circle in two quarters of reverse. A scarce type but commoner than pence and halfgroat of this type.

Type 2. Halfpence only (Fig. 3).

Obv. reads EDWARD DEI GRA REX (A) *i.m.* rose. Roses, saltires (or perhaps quatrefoils) each side of bust. This latter is known with pellet before EDWARD.

Type 3. Halfpence only (Fig. 4).

Obv. reading either as last type or EDWARD REX ANGLI (E) *i.m.* rose no marks in field. Some have an eye in the reverse legend.

Type 4. Halfpence only (Fig. 5).

Obv. readings as 2 or 3, *i.m.* rose. Annulets by neck. Occurs with and without DEI GRA.

Scarcer than 2 or 3. *(To be continued)*

THE F. ELMORE JONES COLLECTION OF ANGLO-SAXON COINS

It is not very often that over a thousand Anglo-Saxon coins are offered for sale at one time. However, on May 12th and 13th each of these coins will be sold separately at Messrs. Glendinings here in London. It is not an exaggeration to say that Mr. Elmore Jones is considered one of the foremost authorities on Anglo-Saxon coinage. A large number of the coins will be found illustrating the numerous papers which he has contributed to numismatic journals, and in particular the British Numismatic Journal. Many of the coins are from the R. C. Lockett collection, but Mr. Elmore Jones has a keen eye for a coin and the majority of the collection has been acquired privately or through the principal London dealers.

This collection is of outstanding interest to collectors and students because of the variety of types and mints, in fact 81 of the 90 late Saxon mints are represented, and as each coin is to be sold separately it presents a unique opportunity to fill many gaps. The following select list of rare mints and coins will give some idea of the scope of the collection; in fact, in a number of cases, the coin is the only piece known of the mint, or the only coin available to collectors.

Axbridge 1; Aylesbury 4; Barnstable 4; Bedwyn 5; Bridport 4; Bruton 2; Buckingham 2; Bury St. Edmunds 6; Cadbury 1; Cissbury 1; Crewkerne 2; Cricklade 13; *Drnt* 3; Dorchester 5; *Gothabyrig* 2; Guildford 3; Hythe 1; Ilchester 6; Langport 1; Lympne 3; Maldon 8; Malmesbury 15; Milborne Port 1; Newport 2; Nottingham 6; Romney 6; Sandwich 3; Stafford 5; Sudbury 2; Tamworth 7; Taunton 3; Totnes 9; Warminster 3; Warwick 9; Watchet 6; *Weardbyrig* 1; *Wicneh* 1; *Wilton* (E. Anglia) 1; Winchcombe 1.

I am proud to have been associated with both the construction and the dispersal of this collection, for I have had the pleasure in obtaining a number of the pieces for Mr. Elmore Jones and I have also greatly enjoyed photographing all the coins and preparing the plates for the catalogue. I shall be pleased to forward a copy of this catalogue to any of our clients who may be unable to attend the sale personally and who would like us to act on their behalf.

P. Frank Purvey

B.A.N.S. CONGRESS 1971

at Birmingham, 23-25 April

This year the Congress is being organised by a Committee composed of three members of each of the three host Societies: the Birmingham Numismatic Society, the Walsall Numismatic Society and the W. Midland Numismatic Society. The Congress will be held in Birmingham at Lake Hall on April 23-25 and will incorporate for the first time a Coin Fair as an integral part of the Congress. Further details may be obtained from the organising secretary, Mr. R. Newham, 4 Argyle Close, Walsall WS4 2EY, Staffs.

Notice of Events

Friday, April 23rd:

7.30 p.m. A pre-Congress "Get-Together" at the City Museum and Art Gallery, Refreshments will be provided.

Saturday, April 24th:

9.30 a.m. Assembly and Opening Address by B. M. Gould, Esq.

10.15 a.m. Coffee

11.00 a.m. "The Coinage of Roman Britain in the early Third Century" by R. A. G. Carson, Esq.;
"Mint Marks and Privy Marks on Anglo-Saxon and Mediaeval Coins" by Miss M. M. Archibald:
"Victoria Young Head Portraiture on early 19th Century Dises" by R. N. P. Hawkins, Esq.;
"Medals to Naval Brigades" by P. D. Done, Esq.

12 noon Lunch at the Campus Refectory

1.30 p.m.	"The Coins of Vespasian relating to the Judaean Campaign" by B. K. Walters, Esq.;
	"Civil War Coins and Mints" by P. W. Selby;
	"Mints in Birmingham" by A. Gunstone, Esq.;
	"Royal Farthings of James I and Charles I" by Mrs. M. Bussell
2.30 p.m.	Tea
3.15 p.m.	Closing Address by P. J. Leighton, Esq.
4-5 p.m.	Visit to the Barber Institute
4-9 p.m.	Saturday Coin Fair
8.30 p.m.	Congress Buffet at Lake Hall

Sunday, April 25th:

10 a.m.-6 p.m.	Sunday Coin Fair
10 a.m.-2 p.m.	Canal boat trip
12 noon	Lunch at Lake Hall

AN EARLY SEVENTEENTH-CENTURY COIN-FIND FROM THE CO. DONEGAL.

By Michael Dolley, M.R.I.A.

The purpose of this note is to put on record details of a small discovery of Anglo-Irish and English coins which was made in the bed of the River Erne a mile or two above the town of Ballyshannon, Co. Donegal, in or about the year 1965. The find does not appear to have been reported to the proper authorities, and I am particularly grateful to my friend Dr A. J. Went, M.R.I.A., who went to considerable trouble to ensure that I was given an opportunity of inspecting and listing fourteen coins which had come into the possession of an acquaintance. A fifteenth coin found on the same occasion is known to have parted company with the rest, and cannot now be traced. It should perhaps be added that the coins were found when the channel was being excavated in connection with the execution of various works designed to modify the flow of the Erne outlet through the hydro-electric works that are such a feature of the local scene.

Of the surviving coins, nine have proved to be Anglo-Irish. They are listed here in accordance with two standard works, numbers prefixed by *S.* relating to Mr. Peter Seaby's *Coins and Tokens of Ireland* (London, 1970), and those prefixed by *D & F* relating to A. Dowle & P. Finn, *The Guide Book to the Coinage of Ireland* (London, 1969). Weights are given both in grains and in grammes:—

IRELAND

PHILIP & MARY

Groats

1. 1557: *S.*4501B; *D & F* 237: silvery appearance and slightly clipped: 34.3 grains; 2.22 grammes.
2. 1558: *S.* 4501C; *D & F* 238: silvery appearance, traces of solder (?) on the reverse and very clipped and worn: 39.5 grains; 2.56 grammes.
3. 155—: *S.*4501 etc.; *D & F* 235-238: marked reddish patination, very clipped and worn: 32.9 grains; 2.13 grammes.
4. 15—: *S.*4501 etc.; *D & F* 235-238: uneven reddish patination, clipped and worn: 37.4 grains; 2.42 grammes.

ELIZABETH

Shillings

5. 1st coinage: reading REGIN: *S.*4503; *D & F* 239: types indistinct: 123.1 grains; 7.98 grammes.
6. 1st coinage: reading REG: *S.*4503; *D & F* 241: marked reddish patination: 134.4 grains; 8.71 grammes.

GROATS

7. 1st coinage: reading REGIN: *S*.4504; *D & F* 244: marked reddish patination: 33.2 grains; 2.15 grammes.
8. 1st coinage; reading REG: *S*.4504; *D & F* 245: reddish patination, pierced: 35.2 grains; 2.28 grammes.

JAMES I

SIXPENCE

9. 1st coinage; *i.m.* martlet: *S*.4512; *D & F* 260: somewhat worn: 27.7 grains; 1.80 grammes.

Five of the surviving coins have proved to be English, and again they are listed here on the basis of two standard works, numbers prefixed by *S*. relating to Seaby's *Standard Catalogue of British Coins* (9th edn, London, 1970), and those by *N*. to J. J. North, *English Hammered Coinage* (Vol. I, London, 1960). Again, too, weights are given both in grains and in grammes.

ENGLAND

MARY

GROAT

10. Coinage of 1553/1554: *S*. 1884; *N*. 1960: pierced: 25.9 grains; 1.68 grammes.

ELIZABETH

SIXPENCES

11. 3rd coinage, 1566; *i.m.* lion: *S*.1929; *N*.1997: relatively unworn: 44.0 grains; 2.85 grammes.
12. 4th coinage, 1575; *i.m.* eglantine: *S*. 1929; *N*.1997: pierced: 43.2 grains; 2.80 grammes.
13. 4th coinage, 1576; *i.m.* eglantine: *S*.1929; *N*. 1997: 45.3 grains; 2.94 grammes.
14. 6th coinage, 1593; *i.m.* tun: *S*.1932; *N*.2015- relatively unworn: 43.6 grains; 2.83 grammes.

Small though the find is, it is not without interest for the light it throws on the coin in use among the native Irish at the time of the Jacobean plantations. It is known that the so-called 'white money' (*cf*. nos. 1-8) was still current as late as the middle of the seventeenth century, and the absence of coins of the issues of 1561 and of 1600/1601 will not come as any surprise to students of the Anglo-Irish series. Only the odd specimen of the former has occurred in finds, and for the latter there is not one single hoard-provenance known to the present writer. That one of the coins appears to have reverted to currency after having been mounted as a button or brooch likewise need occasion no surprise. As late as the eighteenth century, apparently, old coins were being used as button-moulds. It may be surmised, too, that the English element in the hoard derives from the middle of the 1590s when a number of sharp defeats were inflicted on the Englishry of Sligo by the O'Donnells, more than one of the actions taking place actually at the Erne crossings. The condition of the latest pieces, however, is such that we may suppose them to have been current for a number of years before the bag or purse containing them was lost. It is not impossible that we should connect this loss with the hunting down of the gallant Cahir O'Doherty's followers after the capture of Culmore and Derry in the spring of 1608, but equally it may reflect the dispossession of the native Irish during the years that followed when Donegal was planted just as thickly with Scots as the counties to the east and south. The issue of Anglo-Irish coins of James I had been discontinued by 1607, and his English issues are relatively uncommon in Irish contexts. Pressed to give a date for the loss of the coins from the river-bed near Ballyshannon, therefore, I would be reluctant to express

it any more closely than 'second decade of the seventeenth century?'. A final comment concerns the patination of the 'white money'. Some of the pieces have still the curious 'bloom'—perhaps induced by pickling before they left the mint—which accords so well with Irish *geal* and *ban* in contemporary accounts, while others all too clearly evidence the predominance of copper in coins that by definition were no more than 250 (3 oz.) fine.

NOTES ON THE ANGLO-HANOVERIAN COINAGE

By R. B. Smith

(*Continued from p.* 95)

George IV (1820-30)

In all three metals both the great number of denominations issued and the wide variety of types characteristic of the previous three reigns have been drastically reduced. Once the system of concurrently issuing coins struck in both Reichstandard and Conventions Standard was abandoned the way was clear for the rationalisation of the coinage issued under the New Kingdom of Hanover.

Table 10. GOLD

	10T	5T	2½T	2T
1. Bust/Value	+	+	+	
2. Running Horse/Value				+

Table 11. SILVER

	1T	$^2/_3$T	$^1/_2$T	$^1/_6$T	$^1/_{12}$T	$^1/_{24}$T	4PF
1. Bust/Value		+					
2. Running Horse/Value			+				
3. Value/Running Horse				+	+		
4. GR monogram/Value						+	+

Table 12. COPPER

	4PF	2PF	1PF
1. GR monogram/Value	+	+	+

Fig. 12

Fig. 13

1. *Busts:* Gold coins feature a small laureate bust of George, facing to the left. Generally similar to that issued for the British maundy money this bust is usually characterised by the fact that it appears to be too small in relation to the flan. There are a number of minor varieties. Large silver coins ($^2/_3$ talers) have two types of bust. The first portrait issued between 1822-29 consists of a rather quaintly styled laureate representation of the King but the second type (1826-28) is a variation of the Pistrucci-style bust described above.
2. *Running Horse:* (Fig. 12) Used both as an obverse design on a gold piece (1 ducat) and the silver half-talers (see table) and also as a reverse type (silver, $^1/_6$ and $^1/_{12}$ taler). All the horses are beautifully styled and extremely well engraved. There are a great number of minor variations in the form of the horse particularly on the half-talers.

3. *GR monogram:* The figure IV is placed underneath the crowned monogram on the small silver pieces together with "conventions-munze" as a legend. However that used on the copper coins has the date placed below it.
4. *Values:* Stated in arabic numerals and german it is used as a reverse design on copper and silver coins up to $\frac{1}{2}$ taler (Fig. 13). The reverse of the $^2/_3$ taler features a large fraction similar to that described under the previous reign.
5. *Mining Talers:* Only one type was issued in this reign. The obverse shows a diminutive Pistrucci-style bust of George IV which may be distinguished by the fact that the monarch is clothed in the Roman mantle. The legends are written in german.
6. *Legends:* On the $^1/_6$ and $^1/_{12}$ taler pieces the legend (in German) states simply King of Hanover. For the $\frac{1}{2}$ and $^2/_3$ talers the legends are in the traditional latin. There are minor variations in the abbreviation of the legends particularly on the half-talers.
7. *Mints, etc.:* C = Clausthal (1814-31)
   M = Heinrich Ludwig Maas (engraver at Hanover).

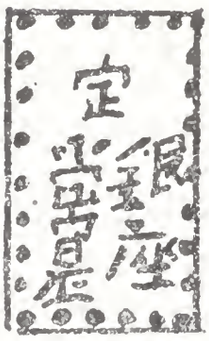
SOME VARIETIES TO BE FOUND ON THE ONE SHU ISSUE OF 1853

By O. D. Cresswell

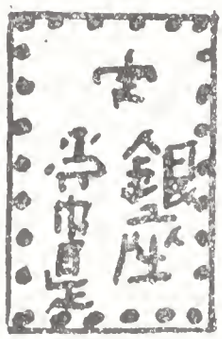
Obv. A

Obv. B

Obv. C


Rev. A

Rev. B


Rev. C

Before the introduction of milled coinage in the Meiji reign Japan used many and varied pieces of money, the most commonly known being the rectangular pieces of silver and gold issued in the decades immediately before the Meiji reign. Of these the One Shu in silver, which is the subject of this paper, with a mintage of some 160 million is that most commonly met with.

The obverse of this little coin bears the three characters . . . "Ichi Shu Gin", (One Silver Shu) within a border of twenty-six dots, called cherry blossom petals. The reverse, also within a border of twenty-six dots has four characters and a stamp.

The four characters read . . . "Ginza Jyoze" where the first represents the name of a silver mint and the second the name of an official there, a position hereditary in the Tokugawa family. The stamp above the characters is "Jo" (Guaranteed).

With a mintage so high as 160 million it is natural to expect that more than one die would be used in the production of the coins and without the use of a master die we may confidently look for varieties on the coins. I have so far discovered three quite distinct varieties and these I have listed below as A, B and C. I have listed the differences in the form of a table and the headings a, b, c, d, e and f indicate the characters Shu and Gin on the obverse and the four reverse characters reading from top to bottom and from right to left respectively. The measurements are in millimetres.

Variety	*A*	*B*	*C*
Size	8 × 14	9 × 15	9 × 14
a.	Top left portion is inclined	This stroke is in two parts	This stroke is vertical
b.	Third cross stroke from top is complete	As for A	This stroke is made by two dots
c.	Bottom of left hand component is open	As for A	This component is closed
d.	Bottom stroke is horizontal	As for A	Bottom stroke curves upwards
e.	Left hand component has horizontal bottom stroke	As for A	This stroke is formed of two lines forming an arrow-head
f.	Left hand stroke is one line	This stroke is hooked	As for A

There are many other variations to be observed with the aid of a lens but those listed above are the most obvious to the naked eye. How many dies were used in the production of this coinage cannot be ascertained but the number is probably in the hundreds. Perhaps other collectors may be encouraged by this paper to examine their coins and publish the results of their observations. (I have drawn the illustrations twice normal size.)

DICTIONARY OF MAKERS OF BRITISH NINETEENTH CENTURY METALLIC TICKETS AND CHECKS.

Supplement II to PART I.—BIRMINGHAM MAKERS.

By R. N. P. Hawkins.

In order to keep pace with the flow of new discoveries of Birmingham makers as fresh checks become added to collections, this second supplement to Part I is issued in advance of the first supplementary sections to Parts II-III, and contains considerable infilling details of dating &c. on makers already published in this work. The first supplement to Part I was published in the 1970 Bulletin, pp. 39-47 & 123-129.

ABBOTT, Frank Walter *Grant—; BDM—*

He was listed as a press maker, and later as a press stamp maker, at:

1887-89(-90) 62 Frederick Street;
(1890-)91-93 24 Frederick Street;
1894-1900 1 Graham Street.

His particulars *Frank W. Abbott / maker / Press & Stamp Works / 62 Fredrick St Birm^m.*

(street name misspelt) encircling 3D occupy the reverse of a check of *A. Aston / Yardley Arms Hotel / Yardley* (B'ham). This was Mrs. A. L. Aston, present (1884-)85-89(-90).

ALLDRIDGE, Arthur Henry (*Bulletin* 1960, p. 95)

His reported dates should each be retarded by one year.

His particulars in the same form as on the ticket of Dr Woodhead's Museum appeared on a 2½d check of the *Belle Vue* tavern, 166 Tennant Street, Birmingham, under proprietor Frank Stanley Smith, present there (1882-)83(-86); i.e. an issue towards the end of Alldridge's career.

ALLEN, Henry (*Bulletin* 1970, p. 40)

Revised table of his addresses:

1867	30 St. Paul's Square;
1868-72(-3)	4 Caroline Street;
(1873-)74-1919 . . .	11 Regent Parade.

Some checks by him are now discovered:

(a) With *rev. . H. Allen . maker . / Regent Parade Birm* around inner circle containing large "1D"

1. *Obv.* of J(ohn) R. Wood, *Pump Tavern*, (85) Spring Hill (B'ham); active there from (1888-)91 . . .

(b) With *rev.* Large "2½" in inner circle surrounded by floral sprays except for *H. Allen Birm* at top of flan.

2. *Obv.* of J(ames) Collins, *New Moseley Arms*, Edwardes St, Balsall Heath (B'ham). The address of this site was 73 Tindal Street until 1874 and then changed to 145 Edwardes Street, but by 1899 it changed again to 96 Edward Road. Collins was present (1896-)99-1903. Thus the check was struck within 1896-98.

BAGSHAW (*Bulletin* 1960, p. 6)

Revised table of the family business:

(1825-)28-34(-7)	42 Newhall St.	Thomas Bagshaw
(1835-)38-54	61 Graham St.	
1855	61 Graham St.	Eliz. Bagshaw & Son
1856-63	61 Graham St.	H(enry) T(hos.) Bagshaw
1864-71(-3)	61 Graham St.	George Bagshaw

George Bagshaw was listed as a diesinker, medallist, tool maker and stamper.

A further check is signed *Bagshaw / maker / Graham St. Birm.* issued for 4d by D. Bayley, Aston Park, for use at the refreshment rooms there. The Jacobean mansion Aston Hall and its Park were purchased by a company from which Birmingham Corporation then purchased them in 1864, but meanwhile on 15th June 1858 Queen Victoria had opened the Park as a place of public recreation. The check thus belongs to the period of H.T. or George Bagshaw.

As this still leaves a very scanty range of Bagshaw checks encountered, the following, complicated, account is given of the background setting of the already briefly reported check Batty I/2298.

At 21 Duddeston Mill Road, Birmingham, dual establishments of a public house and commercially run pleasure gardens were established in 1847/48, and within the next twenty years the first had three and the second had four successive names. The first name of the public house lasted until about 1865 and was the *Galton Arms* (named after the then owner of Duddeston Hall). The word Gardens was prefixed Vauxhall (till 1849), New Vauxhall (1849-54), Royal Vauxhall (1855-65), and the other name Royal Victoria seemed to overlap the previous ones and continued forward—just possibly a separate offshoot.

Moreover the same score of years was spanned by about 10 proprietors, more or less in succession (for 1864 three are listed), of whom most or all ran the two establishments jointly. (In the 1870's they were run separately.)

The originator and first proprietor of both was Thomas Hale. His immediate successor (till 1855/58) John Henry Bradshaw kept the same name for the public house but straightway dubbed the gardens New; thus his name coupled with New Vauxhall Gardens occur on a tin cliché check (British Museum) and on the elliptical check signed *Bradshaw* (Batty I/2298). But the same proprietor also had checks by Cottrill marked Royal Vauxhall Gardens, and moreover checks by the earlier diesinker Hiron which were doubly named New Vauxhall Gardens on one face and Royal Victoria Gardens on the other face—so confusing that the above attempt at rationalising the dating of these names must be treated with reserve.

(*To be continued*)

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Roman coins hoard found in Russia. Moscow, Feb. 22—A Georgian farmer laying the foundations for a new house has uncovered a hoard of 230 Roman silver coins from the second and third centuries A.D., Tass reported today—Reuter.—*Times*, 23 *February*, 1971.

Challenge to Coroner on Edward III Half Noble. A coroner's decision yesterday to hand over a gold coin to a man who found it outside Montgomery Castle was challenged at the Welshpool inquest yesterday.

The jury decided that the coin was not treasure trove, and the coroner, Mr. O. Gilbert Davies, said the finder, Mr. David Maddox, of Chirbury, Shropshire, should keep the coin.

The principal inspector of ancient monuments in Wales for the Department of the Environment, Dr. Michael Apted, said the coin was a half-noble of Edward III's reign, dated between 1363 and 1369. It was 3s 4d when struck but he had no idea of its present value.

Mr. Maddox, a labourer employed by the Department, said he saw the coin on top of soil which had been dug up outside the well tower and handed it in. The coroner said, "So far as this court is concerned it becomes the property of Mr. Maddox." Dr. Apted challenged this, saying, "As far as we are concerned the owners of everything that is found at Montgomery Castle are Powis Estates, the land owners." The coroner said, "If the owners of the soil or the man's employers wish to make any claim to the coin it is a matter which must be heard in another court."—*Western Mail*, 28 *January*, 1971.

Leeds expert's big coin task. Miss Elizabeth Pirie, keeper of Archaeology at Leeds City Museum, has been recommended by the City Council's Museums Committee for a year's leave of absence to carry out an important study of historic coins for the British Academy. She will catalogue the collections of English coins, mainly Anglo-Saxon, at the Yorkshire Museum, York, and at Leeds City Museum and Leeds University.

Mr. C. Maynard Mitchell, Director of Leeds Museums, said the work put Miss Pirie in the top rank of numismatists in this country. Miss Pirie has been keeper of Archaeology in Leeds since 1960.—*Yorkshire Evening Post*, 3*rd February*, 1971.

Gerona treasure stays in Ulster Museum. Treasure from the Armada galleon, the "Gerona", is to remain in the Ulster Museum, Belfast, for the time being.

A Belgian diver, M. Robert Stenuit brought up the treasure, which includes 1,000 gold coins, 140 of them gold and in excellent condition, during the summer of 1969 and since that time it has been in the hands of the Ulster Museum, with the threat of removal and public auction on behalf of the Board of Trade constantly hanging over its head.

The wreck is in British territorial waters off Port Ballintrae, near the Giant's Causeway, Northern Ireland. It is the right of the Board of Trade to put any treasure in the hands of one of its Receivers of Wreck up for auction.

But Mr. Wilfred Seaby, of the Ulster Museum, is anxious that the entire haul from the "Gerona" should stay put in Ulster and he has conducted a long campaign to this end.

There has been increasing speculation as to exactly where and when the "Gerona" treasure would be sold. But contrary to any suggestion of an auction being imminent a spokesman for the Board of Trade told A&A this week: "The position is the same as it ever was. The treasure is to remain in the custody of the Belfast receiver, and so will be kept in the Ulster Museum—at least until further developments."—*Art & Antiques*, 7 *March*, 1971.

£15,000 find from wreck. Perth, Tuesday—Skindivers have recovered coins worth about £15,000, from a Dutch ship wrecked off the West Australian coast 259 years ago. It was the first treasure to be taken from the ship, the Zuytdorp, since it sank near the mouth of the Murchison River, about 400 miles north of Perth, in 1712. (AP)—*Evening Standard*, 2*nd February*, 1971.

Numismatic Disparagement. The increasing interest in tokens and tickets of all kinds, prompts me to ask whether any reader can give me any information regarding a very worn 1797 penny inscribed as follows:

Rev.

OLDKNOW'S
A
ROMANIST
AND
HAS PAY

Obv.

FROM
BOTH
CHURCHES

From the sentiment expressed I imagine this to date from the 1840's, but any further information would be welcome.—*Robert Gleeson*, 5 *Derby Road*, *Cheam*, *Surrey*.

NUMISMATIC SOCIETIES

Royal Num. Soc. At the meeting on 19th January, the President and Mr. G. K. Jenkins read papers on "The archaic coinage of Himera".

Himera has proved to be the most productive of the early Sicilian mints, having consumed about 140 obverse dies for its drachms struck on the Chalcidian standard. These drachms are divided into two main series, the earlier having no reverse type, the later a hen as reverse. The whole material can be subdivided into groups of linked obverse dies, some of which are distinguished by letters, which are presumably the initials of magistrates or moneyers rather than signs of value, as has sometimes been supposed. The whole series lasted probably from about 540/30 B.C. down to *c.* 482 B.C., when Himera was captured by Theron of Akragas, whereupon the local coinage was assimilated to the Akragantine.

Mr. Jenkins described the coinage of Himera which was minted during the period of domination by Akragas, under the tyrant Thrasyboulos, son of Theron (483-472 B.C.). The original type of the cock was now combined with the Akragantine crab in a series of didrachms of Attic weight: a few drachms (some with the type of the astragalos) and a unique hexas were also minted. The large number of reverse dies relative to obverse dies used for the didrachms, was emphasised, and comparisons made with the crab type on the coins of Akragas.

British Num. Soc. At the meeting on 26th January, Mrs. Murray read a paper on the coinage of King James V of Scotland. The speaker first explained that she laid special emphasis on documentary evidence not used before. The coinage of James V was divided into three periods. During the first period, it consisted of base placks, possibly groats, gold unicorns, and eagle crowns. This period covered the years 1513-25. The cinquefoil countermarks which were found on some unicorns were associated with Arran's strikings in 1518 and 1519, may have marked that they were of finer gold. The eagle crown was unknown today, but was illustrated in a French money-changer's book. New evidence indicated that the coinage of these coins was earlier than previously thought, perhaps starting in 1515. A base groat described in a money-changer's book may have accompanied the eagle crown. Mrs. Murray then went on to the second period, 1526-38. Although a large number of groats began in 1526, a new issue of placks was ordered in 1533, of which one is known. The gold abbey crowns with the i.m. sun, not star, were Scottish crowns of the sun, with the same currency value as French crowns, although less fine. A baser crown ordered in 1533 had not been identified. During the third period, the gold ducats, commonly known as bonnet pieces, starting in 1539, apparently did not supersede the crowns, while 20 shilling pieces of Mary which were also officially ducats were certainly authorised concurrently with crowns. The thistle collar on the 1539 ducat was that of the Order of the Thistle, which was revived in this reign, perhaps in 1539. The so-called pattern ducat of that date may be a medallic coin in connection with this revival. After mentioning the conditions for striking bawbees in 1538, Mrs. Murray concluded her paper by saying that pennies and halfpennies were struck in this reign, although none were known.

SOME APRIL NUMISMATIC MEETINGS

Royal Num. Soc. 20th. "Gold multiples of Magnentius from the Emona find", by Dr. A. Jelocnik. Rooms of the Society of Antiquaries, Burlington House, London, W.1, at 5.30 p.m.

British Association of Num. Soc. Friday, 23rd to Sunday, 25th. National Num. Congress in Birmingham spinsored by the National Assoc. of Num. Soc.

British Num. Soc. 27th. 16th Century evening. Warburg Institute, Woburn Square, London, W.C.1, at 6 p.m.

Bedford Num. Soc. 21st. "Coin Photography", by Frank Purvey. Room M3 (1st floor), Mander College, Cauldwell Street, Bedford, at 7.30 p.m.

Bexley Coin Club. 27th. A.G.M. St. Martin's Church Hall, Erith Road, Bexleyheath, Kent, at 7.30 p.m.

Birmingham Num. Soc. 7th and 21st. The Crown, Broad Street, Birmingham, at 7.30 p.m.

Burnley & Dist. Num. Soc. 6th. Informal talk. Big Window Hotel, Manchester Road, Burnley, at 7.25 p.m. 17th. Fourth Annual Coin Fair at the Ballroom Suite of the Keirby Hotel, Burnley, commencing at 10 a.m. until 8 p.m.

Cambridgeshire Num. Soc. 19th. "Byzantine Coins Today", by P. D. Whitting; Members' displays (foreign coins). Friends' Meeting House, Jesus Lane, Cambridge, at 7.30 p.m.

Cork Num. Soc. 8th. Grand Auction. "Rob Roy", Cook Street, Cork, at 7.30 p.m.

Coventry & Dist. Num. Soc. 2nd. "Roman Treasure Trove in Britain", by Dr. Anne Robertson. "Tudor House", 14 Spon Street, Coventry, at 8 p.m.

Essex Num. Soc. 2nd. A.G.M. The Civic Centre, Chelmsford, at 8 p.m.

Glasgow & West of Scotland Num. Soc. 8th. "The Vikings and Viking Hoards in Scotland", by Lloyd R. Laing. British Legion Rooms, 230 Renfrew Street, Glasgow C.2, at 7.30 p.m.

Havant & Dist. Num. Soc. 19th. Talk and coin display. Bedhampton Social Hall, Havant, at 7.30 p.m.

Hayes (Middx.) & Dist. Coin Club. 15th. Long Lane Meeting Hall, 304 Long Lane, Hillingdon, Middx., at 7.45 p.m.

Huddersfield Num. Soc. 5th. "Samuel Henry Hamer", by A. Porritt. Tolson Memorial Museum, Ravensknowle, Huddersfield, at 7.30 p.m.

Kent Num. Soc. 2nd. "Coin Treasures of the British Museum", by R. A. G. Carson, Maidstone Museum, at 7 p.m.

Lancashire & Cheshire Num. Soc. 14th. "Coins—Their Aid to Archaeology", by G. B. D. Jones. Friends' Meeting House, 6 Mount Street, Manchester, at 6.45 p.m.

Leicester & Dist. Num. Soc. 21st. Talks by members. Leicester Museum and Art Gallery, New Walk, Leicester, at 7.20 p.m.

London Num. Club. 7th. A.G.M. Friends' House, Euston Road, London, N.W.1, at 6.30 p.m.

Num. Soc. of Ireland, Northern Branch. 16th. Open evening and special meeting. Library of the Ulster Museum, Stranmillis, Belfast, at 7.45 p.m.

Num. Soc. of Nottinghamshire. 20th. Auction. Albert Hall Institute, Derby Road, Nottingham, at 7.30 p.m.

Oxford Num. Soc. 24th. Members' collections. Morriss Room, Oxford Union Society, at 2.30 p.m.

Reading Coin Club. 5th. Quiz night. Reading Museum, at 7.30 p.m.

Royal Tunbridge Wells & Dist. Num. Soc. 6th. "Treasure Trove and the Mayfield Hoard", by Miss M. M. Archibald. The Elizabethan Barn, Tunbridge Wells, at 7.45 p.m.

South Wales & Monmouthshire Num. Soc. 12th. "The Coinage of Hellentistic and Ancient Egypt". "The Three Horseshoes", Pillmawr Road, Malpas, Newport, at 7.30 p.m.

Swindon & Dist. Num. Soc. 12th. Visit to Devizes Museum coin collection.

Wessex Num. Soc. 2nd. "The English Milled Shilling", by Raymond Lax. Russell-Cotes Art Gallery & Museum, East Cliff, Bournemouth, at 8 p.m.

Wiltshire Num. Soc. 14th. "Starting a Commonwealth Collection", by Major F. Pridmore. Bell Hotel, Estcourt Street, Devizes, at 8 p.m.

Worthing & Dist. Num. Soc. 15th. Talk by David Sellwood. Kingsway Hotel, Marine Parade, West Worthing, at 7.30 p.m.

Yorkshire Num. Soc. 3rd. "English Hammered Gold Coins", by Peter J. Seaby. Lecture Theatre of the City Museum, Municipal Buildings, The Headrow, Leeds 1, at 2.30 p.m.

LIST No. 632 APRIL, 1971

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ABBREVIATIONS

N = gold	*Æ* = silver	Æ = copper or bronze
O. or *obv.* = obverse	*R* or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed
laur. = laureate	rad. = radiate	dr. = draped
R = rare	*RR* = very rare	*RRR* = extremely rare
std. = seated	stg. = standing	cmk. = countermark
hd. = head	mon. = monogram	mm. = millimetres

BOOKS OF REFERENCE most often used

B.M.C. = *British Museum Catalogues; B.* = Babelon, *Monnaies consulaires and various other works; C.* = Cohen, *Monnaies impériales*, 2nd Edn.; *M.* or *M. & S.* = Mattingly and Sydenham, *Roman Imperial Coinage; G.* = Goodacre, *Byzantine Coins; M.* = Mack, *Coinage of Ancient Brit.; S.* = Seaby's *Standard Cat. of British Coins; Br.* = Brooke, *English Coins; K.* = Kenyon, *Gold Coins of England; H.* or *Hks.* = Hawkins, *Silver Coins of England; E.S.C.* = Seaby, *English Silver Coinage from* 1649; *M.* = Montagu, *Copper Coinage of England; B.* = Burns, *Coinage of Scotland; N.* = Nelson, various works; *A.* = Atkins, *British Colonial Coins; M.I.* = *Medallic History of England; S.R.* = Schulthess-Rechberg, *Talercabinet; Rm.* = Reimann, *Sale Catalogues; W.R.* = Wayte Raymond, *Coins of the World, etc.; W.* = Williamson, *Tokens of the Seventeenth Century; D.H.* = Dalton & Hamer = *Toker Coinage of the Eighteenth Century; P.M.C.* = *Punjab Museum Cat.; I.M.C.* = *Indian Museum Cat.; Y* = Yeoman, *Modern World Coins; Cr.* = Coins of the World 1750-1850; *F.* = Friedberg, *Gold Coins of the World; P.* = Peck, *English Copper, Tin and Bronze Coins.*

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Considerably worn or damaged.
M = Mediocre; not a good piece.
Poor = Indistinct.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse*.

GOLD COINS

ANCIENT

G450 **PERSIA, Achæmenids,** Artaxerxes I, 465-425 B.C., *daric.* King running r., holding bow and spear. R. Irregular incuse. **Plate 25** VF **£175**

G451 **IONIA,** Uncertain mint, 7th-6th Cent. B.C., electrum $^1/_{24}$*th stater.* Horse's head l. (from rusty die). R. Square irregular incuse. *B.M.C.* 53 .. .. .. VF **£25**

G452 **LESBOS,** 440-350 B.C., electrum $\frac{1}{6}$*th stater.* Head of nymph r. R. Head of young Dionysus r., with long hair and ivy wreath. *B.M.C.* 74. **Plate 25** **£65**

G453 **CYZICUS,** 7th-6th Cent. B.C., electrum $^1/_{24}$*th stater.* Tunny fish. R. Square incuse. *B.M.C.*— **£50**

G454 **BOSPHOROS,** Rheskouporis III, 210-28 A.D., electrum *stater.* PHCKOVΠOPIΔOC BACIΛЄWC, dr. bust r., small trident to r. R. Laur. head of Sev. Alexander; below, BKΦ (=522=225/6 A.D.) .. .. VF/*nearly* VF **£60**

G455 **BYZANTINE, Justinian II,** first reign, 685-95, *semissis.* Dr. and diad. facing bust. R. VICTORIA A[VGꝗ]S, cross potent with bottom limb terminating in large pellet. *Wt.* 32.5 grs. *B.M.C.* 19; *Tolstoi* 42; *Ratto* 1688. **Plate 25** VF/F, *RRR* **£50**

G456 **Tiberius III,** 698-705, *solidus.* D TIBЄRIUS PЄ AV, diad. and cuir. facing bust with spear and shield. R. VICTORIA AVSꝗ Δ, cross potent on four steps. *G.* 1 VF, *but creased* **£32·50**

G457 **Justinian II,** second reign, 705-11, *solidus.* dN IhS ChS REX REGNANTIꝗM, facing bust of Christ with slight beard and hair in double row of curls, cross behind head. R. dN IꝗSTINIANꝗS ЄT TIBЄRIꝗS P P, Justinian and Tiberius holding cross potent on steps. *B.M.C.*—. *Ex Oman Coll.* **Plate 25.** *An extremely choice and interesting coin* EF, *RRR* **£225**

G458 **Isaac I,** 1057-59, scyphate *nomisma.* Christ on throne. R. Emperor stg. holding labarum and sword in scabbard. *B.M.C.*— **Plate 25** *nearly* VF/*nearly* EF, *RR* **£110**

G459 **Manuel I Comnenus,** 1143-80, scyphate electrum *nomisma.* Christ on throne, IC XC. R. Virgin crowning emp., MANUHA to l., MP / ΘV above. *G.* 14 .. VF **£17·50**

BRITISH HAMMERED

G460 **CELTIC,** Gallic-Belgic, "Bellovaci", *quarter stater, c.* 130-80 B.C. Laur. hd. l. R. Horse l., with various pellets and Victory above; below, a rosette. Copied from the Macedonian *Philippus. S.* 3; *Mack.* 4 .. .. *fair*/F **£40**

G461 — Another, with bars defacing type. R. Horse l., chariot pole above. *S.* 4; *M.* 8 *poor*/F **£40**

G462 **Edward III,** Treaty period (1361-9), *noble* of *London.* King in ship, holding sword and shield; Aquitaine title; annulet before ЄD. *S.* 921. **Plate 25** *nearly* EF **£165**

G463 **Richard II,** 1377-99, London *noble.* Type as G462 with French title and trefoil over sail and small irregular lettering. R. R in centre of cross. *Wt.* 107 grs. *S.* 1071. **Plate 25** VF/VF **£300**

G464 **Henry IV,** light coinage (1412-13), *noble.* Same type as G463 but annulet and trefoil on side of ship. R. Pellet and h at centre of cross, slipped trefoil in third quarter. *S.* 1124. *Ex Fishpool hoard* .. .. F **£580**

G465 **Henry VI,** Annulet coinage, *quarter noble* of *London, mm.* large lis (1422-60). Royal arms in tressure, small lis above. R. Lis in centre of ornate cross fourchée *good* F **£40**

G467 **Henry VIII,** first coinage, *angel, mm.* crowned portcullis (1509-26). St. Michael spearing devil. R. Cross, h and rose above arms on ship. *S.* 1660. **Plate 25** *good* VF **£132·50**

G468 *Half-angel, mm.* castle (1509-26). Similar to G467, hЄnRIC? VIIIΨ DI' GRA REX An; saltire stops. R. Similar to G467, O CRVX AVЄ SPЄS VNICA; double saltire stops. *S.* 1661 *nearly* VF **£75**

G469 **Elizabeth I,** *half-angel, mm.* cross crosslet (1560-61). R. E over rose and rose over E. *S.* 1911. **Plate 25** *removed from claw mount, nearly* VF **£100**

G470 *Half-pound, mm.* cross crosslet. Crowned bust of Queen wearing ruff and jewelled bodice, hair flowing over shoulder. R. Crowned arms between E and R. *S.* 1914A *good* F **£70**

G471 Later issue, *half-pound, mm.* tun (1592-95). Similar to G470, but with greater profusion of hair and more richly ornamented dress. *S.* 1915. **Front cover** *a choice piece, nearly* EF **£375**

G472 **James I,** third coinage, *angel pierced for use as touchpiece, mm.* lis (1623-24). St. Michael slaying dragon. ℞. Three masted ship with royal arms on mainsail. *S.* 1991A. **Plate 25** VF **£187·50**

G473 **Charles I,** Tower mint, *unite, mm.* bell (1634-5). Fourth bust l. ℞. Oval shield between crowned C and crowned R. *S.* 2045 .. .. *nearly* VF **£75**

G474 — Another, *mm.* plume (1630-31). Second bust l. ℞. Crowned square shield. *S.* 2043 *nearly* VF **£62·50**

ANGLO-GALLIC

G475 **Edward, The Black Prince,** second issue, *pavilion d'or,* issued for Dukedom of Aquitaine, *Bordeaux.* Prince with sword within Gothic portico, with two leopards at his feet and four Prince of Wales' feathers in background; legend ends PΠCS AGI; double quatrefoil stops. ℞. Acorn-ended cross, ϵ in centre, leopards and lis in alternate angles; B at end of legend. **Plate 26** *good* VF **£340**

G476 **Henry VI,** *salute d'or, mm.* Pascal Lamb (Amiens). Shields of France and England with the Virgin and an angel above. ℞. Long cross dividing lis and leopard, h below; rosette stops on *rev.* **Plate 25** VF, *RRR* **£175**

ENGLISH MILLED

G477 **Charles II,** *half-guinea,* 1684. Second laur. bust r., rounded truncation. ℞. Cruciform arms. *S.* 2591 .. .. *good* F **£32·50**

G478 **William and Mary,** *half-guinea,* 1689. Conjoined laur. busts r. ℞. Crowned arms. *S.* 2591.. .. .. *nearly* VF/VF **£75**

G479 **William III,** *guinea,* 1695. Laur. hd. r. *S.* 2722 .. .. F **£40**

G480 **Anne,** *guinea,* 1713. Third bust l. *S.* 2798 .. .. VF **£72·50**

G481 **George II,** *five guineas,* 1729. Young hd. l. ℞. Crowned arms. *S.* 2889. **Plate 25** *good* VF/EF **£500**

G482 *Two guineas,* 1739. Similar to G481. *S.* 2893 .. .. .. VF/EF **£140**

G483 — Another, 1739. Intermediate hd. l. *S.* 2894 .. .. *good* F/VF **£85**

G484 **George III,** *guinea,* 1768. Third hd. r. *S.* 2954. .. .. *good* VF/VF **£70**

G485 — 1774. Fourth hd. r. *S.* 2955 .. .. *nearly* EF **£55**

G486 — 1775 .. .. VF **£35**

G487 — 1793. Fifth hd. r. *S.* 2956 .. .. .. *good* VF/*nearly* EF **£37·50**

G488 *Half-guinea,* 1769. Second hd. r. *S.* 2959. **Plate 26** *rare date,* EF **£125**

G489 *Third guinea,* 1799. Type 1. *S.* 2965 .. .. .. *rare date,* VF **£22·50**

G490 *Quarter guinea,* 1762. *S.* 2968 .. .. *nearly* EF **£32·50**

G491 *Sovereign,* 1817. *S.* 2971 .. .. EF **£55**

G492 — 1820. .. .. VF **£30**; EF **£57·50**

G493 *Half-sovereign,* 1817. *S.* 2972 .. .. EF **£35**

G494 — 1818 .. .. *good* VF/VF **£27·50**

G495 **George IV,** *two pounds,* 1823. *S.* 3039 .. .. EF **£125**

G496 *Sovereign,* 1825. Bare hd. l. *S.* 3042 .. .. VF **£28**; EF **£55**

G497 — 1827 .. .. VF/*good* VF **£35**

G498 — 1829 .. .. *good* F **£18·50**

G499 **Victoria,** young hd. issue, *sovereign,* 1839. Shield *rev.* *S.* 3091 *good* F/*good* VF **£30**

G500 — 1842 .. .. *nearly* EF **£17·50**

G501 — 1843 .. .. VF/EF **£15**

G502 — 1844 .. .. VF/*nearly* EF **£14**

G503 — 1845 .. .. F/VF **£7·50**; *good* VF/EF **£22·50**

G504 — 1846 .. .. VF/*nearly* EF **£17·50**

G505 — 1847 .. .. *good* F/VF **£8**

G506 — 1848 .. .. *nearly* EF **£30**

G507 — 1849 .. .. *nearly* EF **£35**

G508 — 1850 .. .. *nearly* EF **£50**

G509 — 1851 .. .. *nearly* EF **£30**

G510 — 1852 .. .. VF **£10**

G511 — 1853 .. .. *nearly* EF **£17·50**

G512 — 1857 .. .. VF/EF **£17·50**

G513 — 1861 .. .. *good* F/VF **£8**

G514 — 1863, die no. 17. *S.* 3092 .. .. VF/EF **£13·50**

G515 — 1863, die no. 18 .. .. F/VF **£8·50**
G516 — 1865, die no. 22 .. .. VF/*nearly* EF **£12·50**
G517 — 1866, die no. 52 .. .. F/VF **£7·50**
G518 — 1868, die no. 32 .. .. *nearly* VF/VF **£10**
G519 — 1872, die no. 85 .. .. VF **£8·50**
G520 — 1875S. *S.* 3094 .. .. *good* VF **£15**
G521 — 1879S .. .. VF/*nearly* EF **£9**
G522 — 1884S .. .. VF **£7·50**
G523 — 1885M. *S.* 3093 .. .. EF **£10·50**
G524 — 1872. St. George *rev.* *S.* 3095 .. .. *good* F/VF **£7**
G525 — 1874 .. .. F/VF **£15**
G526 — 1874M. *S.* 3096 .. .. VF **£7·50**
G527 — 1879 .. .. *polished*, F/VF, *RRR* **£40**
G528 *Half-sovereign*, 1871, die no. 47. *S.* 3099 .. .. VF **£7**
G529 — 1871, die no. 10 .. .. VF **£7**
G530 — 1875, die no. 12 .. .. VF **£8**
G531 — 1876, die no. 51 .. .. VF **£7·50**
G532 — 1887S. *S.* 3102 .. .. *nearly* EF **£11·50**
G533 Jubilee hd. issue, *sovereign*, 1887. *S.* 3105 .. .. *good* VF **£12·50**
G534 — 1892M. *S.* 3106 .. .. *nearly* EF **£8**
G535 **George V**, *sovereign*, 1911. *S.* 3227 .. .. EF **£7·50**
G536 — 1911M. *S.* 3230 .. .. EF **£11**
G537 — 1911C. *S.* 3228 .. .. EF **£11**
G538 — 1911S. *S.* 3234 .. .. EF **£11**
G539 — 1913S .. .. *good* EF **£12·50**
G540 — 1914C .. .. EF **£35**
G541 — 1915S .. .. EF **£16**
G542 — 1915M .. .. EF **£12**
G543 — 1915P. *S.* 3232 .. .. EF **£14**
G544 — 1916. *S.* 3227 .. .. EF **£30**
G545 — 1916S .. .. EF **£15**
G546 — 1917P .. .. EF **£12**
G547 — 1918C .. .. EF **£12**
G548 — 1918I. *S.* 3229 .. .. VF **£7·50**
G549 — 1918P .. .. EF **£10**
G550 — 1919S .. .. EF **£20**
G551 — 1923P .. .. EF **£16**
G552 — 1924P .. .. EF **£27·50**
G553 — 1925 .. .. EF **£7·50**
G554 — 1925M .. .. EF **£11**
G555 — 1925P .. .. *nearly* EF **£30**
G556 — 1926M .. .. EF **£30**
G557 — 1927P .. .. EF **£37·50**
G558 — 1927SA. *S.* 3235 .. .. VF **£6·50**
G559 — 1928SA .. .. *good* VF **£7**
G560 — 1929P .. .. *nearly* EF **£17·50**
G561 — 1930P .. .. EF **£22·50**
G562 — 1931P .. .. EF **£22**
G563 — 1931SA .. .. *nearly* EF **£8**
G564 *Half-sovereign*, 1911. **Proof** .. .. *brilliant* EF **£20**
G565 **George VI**, *sovereign*, 1937. **Proof** .. .. .. *brilliant*, *good* EF **£82·50**

EUROPE

G581 **AUSTRIA**, Archduke Karl, *ducat*, [15]82 for Carinthia. Ruler stg. ℞. Crowned arms. *F.* 32 .. .. *good* EF **£52·50**

G582 Franz Josef, 20 *kroner*, 1894. Laur. hd. r. R. Eagle. *F.* 421 .. .. VF/EF **£7·50**

G583 — — 1915. Bare hd. r. *F.* 428 .. .. EF **£7·50**

G584 — *ducat*, 1915. Laur. hd. r. *F.* 402. *Official re-issue* .. .. FDC **£3·25**

G585 **BELGIUM, Brabant,** Philip III, 1494-1506, *florin d'or*, *mm.* hand (Antwerp). St. Philip behind crowned arms. R. Cross fleury, crowns and lis in angles. *F.* 57; *Del.* 86 VF **£52·50**

G586 — Charles V, 1506-55, *gulden* (or ½ *real d'or*) of *Antwerp*. Emp. in armour, half-length, with sword and sceptre. R. Eagle and arms. *F.* 64; *Del.* 101. **Plate 26** VF/*nearly* VF **£57·50**

G587 — Philip II (of Spain), 1555-98, ½ *real d'or* of *Antwerp*. Bust r. in ruff, *mm.* hand below. R. Crowned arms. *F.* 68; *Del.* 113. **Plate 26** .. VF **£60**

G588 **CZECHOSLOVAKIA,** *ducat*, 1926. St. Wenceslaus half-length. R. Arms. *F.* 2 *good* EF **£9**

G589 **FRANCE,** Charles V, 1364-80, *franc à pied*. King stg. under portico, holding sword and sceptre. R. Ornate cross with lis and crowns in alternate angles. *F.* 33. **Plate 26** *nearly* EF/*good* VF **£110**

G590 Charles VI, 1380-1422, *écu d'or* of *Poitiers* (pellet under 8th letter). Crowned arms. R. Ornate cross with mullet at centre, crowns in spandrils of quatrefoil. *F.* 40. **Plate 26** *nearly* EF **£62·50**

G591 Francis I, 1515-47, *écu d'or au soleil* of *Toulouse* (annulet under 5th letter). Crowned arms, radiant sun above, *mm.* trefoil and mullet. R. Cross fleury, F and lis in alternate angles, *mm.* trefoil. *F.* 93; *C.* 1073 .. .. *nearly* VF **£60**

G592 Napoleon I, 20 *francs* of *Perpignan* (*mm.* Q). Laur. hd. l. R. Value in wreath. *F.* 245 VF **£25**

G593 Louis-Napoleon, 20 *francs*, 1852, *Paris*. Bare hd. r. *F.* 305 .. *nearly* EF **£6·50**

G594 Napoleon III, 20 *francs*, 1857, *Paris*. Similar. *F.* 310 .. .. .. VF **£6·50**

G595 — — 1860, *Paris* .. .. *good* VF/EF **£7·50**

G596 Third Republic, 20 *francs*, 1876. Victory writing on tablet. R. Value in wreath. *F.* 330 EF **£6·50**

G597 — — 1886. Similar .. .. *nearly* EF **£6·50**

G598 — 10 *francs*, 1896. Similar. *F.* 334 .. .. *good* VF **£12·50**

G599 **GERMANY, Brandenburg-Franconia,** Friedrich and Sigismund, 1486-95, *gulden* of *Swabach*. St. John the Baptist holding lamb, dog's head at feet. R. MONETA NOVA AVR SWOBACh, cross fleury with arms in angles. *F.* 459. **Plate 26** VF **£47·50**

G600 **Frankfurt,** Friedrich III, 1439-93, *gulden*. St. John with lamb. R. Orb. *F.* 985 *nearly* VF/VF **£42·50**

G601 *Trier*, Archbishop Werner, 1388-1418, *gulden* of *Coblenz*. St. John holding cross, eagle at feet. R. One large and three small shields in trefoil. *F.* 3070. EF **£57·50**

G602 **HUNGARY,** Matthias Corvinus, 1458-90, *ducat*. St. Ladislaus stg., with axe and orb, KP. R. Madonna and Child, bird with ring below. *F.* 12 .. .. .. VF **£30**

G603 **ITALY, Modena,** Francesco I d'Este, 1629-58, ⅓ *scudo*. Eagle. R. MVTI / N Æ/ SOLD / 103 on shield. *F.* 790 .. .. VF **£32·50**

G604 **Savoy** (Sardinia), Carlo Alberto, 20 *lire*, 1834, *Genoa*. Hd. l. R. Arms in wreath. *F.* 1143.. .. .. VF **£13·50**

G605 — — 1847, *Genoa*. Similar .. .. VF **£13·50**

G606 **Venice,** Francesco Foscari, 1423-57, *ducat*. Doge kneeling before St. Mark. R. Christ stg. *F.* 1232 .. .. VF **£20**

G607 Andrea Gritti, 1523-39, *scudo d'oro*. Arms. R. Cross. *F.* 1448. **Plate 26** VF **£57·50**

G608 Domenico Contarini, 1659-74, *zecchino*. Type as G606. *F.* 1332 .. *nearly* VF **£15**

G609 **MALTA, Knights of St. John,** Emmanuel de Rohan, 20 *scudi*, 1778. Cuir. bust of Grand Master r. R. Crown over two shields. *F.* 43; *Sch.*, pl. 20, 1. **Plate 26** EF/*nearly* EF **£150**

G610 **NETHERLANDS,** Wilhelmina, 10 *guilders*, 1932. Hd. r. R. Arms. *F.* 26 EF **£7**

G611 **Westfrisia,** *ducat*, 1635. Knight stg. R. Tablet. *F.* 100; *Del.* 836 .. VF **£25**

G612 **PORTUGAL,** John V, ½ *escudo*, 1726. Laur. bust r. R. Arms. *F.* 71 *nearly* EF **£20**

G613 — 400 *reis*, 1721. IOAN V under crown. R. Cross. *F.* 79.. .. VF **£12·50**

G614 **RUSSIA,** Peter the Great, *ducat*, 1712. Cuir. and laur. bust r. R. Crowned arms and eagle. *F.* 64; *Sev.* 28. **Plate 26** *nearly* VF/VF **£250**

G615 **SPAIN,** Alfonso XII, 25 *pesetas*, 1877. Hd. r. R. Arms. *F.* 195 *nearly* VF **£10**

AMERICA

G616 **CANADA,** George V, 5 *dollars*, 1913. Crowned bust l. R. Arms. *F.* 4 EF **£26**

G617 **U.S.A.,** 20 *dollars*, 1912. Eagle flying l. R. Liberty stg. *F.* 102.. .. VF **£28**

G618 — 2½ *dollars*, 1902. Liberty hd. l. R. Heraldic eagle. *F.* 31 .. EF **£22·50**

G619 — — 1914D. Indian hd. l. R. Eagle stg. *F.* 38 .. .. EF **£20**

G620 — *dollar*, 1851O. Type 1. Liberty hd. *F.* 4 .. .. VF **£20**

G621 — — 1857. Type 3. Liberty hd. *F.* 11 .. .. .. *nearly* EF/VF **£22·50**

G622 **MEXICO,** Republic, 50 *pesos*, 1925. Eagle on cactus. Victory with wreath EF **£30**

G623 **BRAZIL,** John V, 20000 *reis*, 1726, *Minas* mint. Crowned arms. R. Cross with M in each angle. *F.* 20. **Plate 26.** *Two slight marks on edge; possibly removed from a claw mount, otherwise nearly* EF **£250**

ASIA AND AFRICA

G630 **EARLY ISLAMIC DYNASTIES, Abbasid Caliphs,** al-Mansūr, 754-75, *dinar* (no mint name), A.H.136. *B.M.C.* 10 .. .. *nearly* VF **£22·50**

G631 Hārūn ar-Rashīd, 786-809, *dinar* (no mint). A.H. 181; with name *Ja'far* below *rev.* area (Ja'far ibn Yahya was Vizier, A.H. 177-87, and Gov. of Damascus, A.H. 180-87). *B.M.C.*—; *Rogers Bey* 57. **Plate 27** *nearly* EF **£45**

G632 — — A.H. 187; *Khālid* below *rev.* area. *B.M.C.* 154a; *Rogers* 67. **Plate 27** VF/*good* VF **£30**

G633 — — A.H. 18—, with inner circular legend on *rev.*, with name of his son, Prince al-Amīn Muhammad. *cf. B.M.C.* 153 .. .. *clipped*, F **£12·50**

G634 Al-Amīn Muhammad, 809-13, *dinar* (no mint). A.H. 196; *rabillah* (My Lord is God) above *rev.* area, *al-Abbās* below (Prince al-Abbās ibn Mūsa was Gov. of Mecca, A.H. 191, and of Egypt in A.H. 198). *B.M.C.* 234 .. .. VF **£25**

G635 Al-Mamūn, 813-33, *dinar* (no mint). A.H. 204; *lillah* (To God) above *rev.* area *slightly chipped, nearly* VF **£12·50**

G636 — — A.H. 209; 'Ubeidallah ibn as Sirry (Gov. of Egypt, A.H. 206-211) below *obv.* area. R. *al-Khalifat* above and *al-Mamūn* below area. *B.M.C.* 269 .. .. VF **£27·50**

G637 **Aghlabids,** Ahmad ibn Mohammad, 856-63, *dinar* (no mint). A.H. 242; *ghalb* (triumphant) above and *Ahmad* below *rev.* area. *B.M.C.*—. **Plate 27** *nearly* VF **£27·50**

G638 Mohammad II ibn Ahmad, 864-74, *dinar*. A.H. 250, *ghalb* above and *Muhammad* below *rev.* area. *B.M.C.*— .. .. F **£22·50**

G639 **Fatimids,** al-Amīr, 1101-30, *dinar* of *Misr*. A.H. 507; *ghāyat 'āl* (very excellent) in *obv.* area, *al-Imām al-Mansūr* in *rev.* area. *B.M.C.* 206c .. VF, *but trace of mount* **£14**

G641 **Ayyubids,** an-Nasir Salāh-ad-din Yūsuf (Saladin) 1169-93, *dinar* of *al-Iskandariah* (Alexandria). A.H. 582; *al-Imām Ahmad* in *obv.* area, *Yūsuf ibn Ayyūb* in *rev.* area. *B.M.C.* 252. **Plate 27** *clipped, nearly* VF **£25**

G641A Al-'Aziz'Uthman, 1193-98, *dinar* of *al-Iskandariyah*. A.H. 590; *al-Imām Ahmad* in *obv.* area, *'Uthman ibn Yūsuf* in *rev.* area. *B.M.C.* 291 .. .. .. *nearly* VF **£20**

G642 Al-'Adil Abū-bakr Ahmad, 1196-1218, *dinar* of *al-Kahirah* (Cairo). A.H. 613; *al-Imam Ahmad* in *obv.* area, *Abū-bakr ibn Ayyūb* in *rev.* area. *B.M.C.* 613 .. VF **£22·50**

G643 **Zangids of Mosul,** Bedr-ad-din Lulu, 1234-59, *dinar* of *al-Mōsil*. A.H. 642; with the name of the Caliph al-Must'asim (A.H. 640-56) on *obv.* R. *Lulu* above area, *al-Sultan Kay-Khusru* at sides (Kay-Khusru II, Seljuk Sultan of Rūm, A.H. 634-44). *B.M.C.* 571k. **Plate 27** VF **£27·50**

G644 — — — A.H. 646; with name of the Caliph al-Must'asim on *obv.* R. *Lulu* above area, also *al-malik al-Nāsir Yusuf* at sides (Ayyubid K of Halab, A.H. 634-58). *B.M.C.*— *good* F **£22·50**

G645 **Kakwaihids,** Faramarz ibn Muhammad, 1041-51, *dinar* of *Isbahan*. A.H. 435; name of overlord *Tughril-beg* on 4th line of *obv.* R. *Shams* above area, *al-Amir Faramarz* on 4th line. *B.M.C.*— .. .. *good* F **£10**

G646 **Great Seljuks,** Mu'izz-ad-din Abū-l-Harith Sanjar, 1118-57, *dinar* (*mint off flan*). A.H. 5--; with name of the Caliph al-Mustarshid (A.H. 512-29) on *obv.*, ruler's name and titles in *rev.* area .. .. *clipped, outer legends weak, centre areas* VF **£12·50**

G647 **Seljuks of Iraq,** Mu'izz-ad-din Arslan, 1161-76, *dinar* (*mint off flan*). A.H. [55]8; with name of Caliph al-Mustanjid (A.H. 555-66) on *obv.* R. Two lower lines read *Abū-l-Muzzafar Arslan | ibn Tughril*. *B.M.C.*— .. . . F **£17·50**

ANCIENT COINS

GREEK

All are silver unless otherwise stated. The number after Æ is diameter in millimetres.

A341 **GAUL, The Turones,** 1st Cent. B.C., *potin* (16 mm. diam.). Crude hd. l. ℞. Crude horse l., foreleg raised. *Boudeau* (*Monnaies Gauloises*) 259 .. .. F/*good* F **£6**

A342 **APULIA, Teate,** 250-200 B.C., Æ *quincunx*. Helmeted hd. of Athena r. ℞. Owl stg. facing on branch, five pellets beneath. *B.M.C.* 8 .. .. .. *R, fair* **£4**

A343 **LUCANIA, Metapontum,** 550-480 B.C., *stater* (Noe Class III). Ear of barley, META to r. ℞. Same type incuse, without inscription. *Noe* 76 .. .. .. VF **£55**

A344 **BRUTTIUM, Rhegium,** 203-89 B.C., Æ *pentonkion*. Janiform female hd. ℞. Asklepios seated l. *B.M.C.* 89 .. .. *R*, M **£1·50**

A345 **SICILY, Syracuse,** 485-479 B.C., *tetradrachm*. Quadriga r., driven by charioteer, horses walking; above, Nike flying r., crowning horses. ℞. Female hd. r., with pearl diadem; around, four dolphins. *Boehringer* 294. **Plate 27** VF, *attractive* **£100**

A346 — 450-439 B.C., *tetradrachm*. Similar, but Nike flies l. to crown charioteer (off flan). ℞. As last, but her hair is in saccos and bound with cord. *Boehringer* 722 *var*. **Plate 27** F/*nearly* VF, *head of fine style* **£120**

A347 **MACEDON, Regal Coinage,** Perdiccas III, 365-359 B.C., Æ 16. Hd. of young Herakles r., in lion's skin. ℞. Lion r., holding broken javelin in its jaws. *B.M.C.* 4 *R, fair* **£3·25**

A348 — Interval, 286-277 B.C., Æ 16. Macedonian shield with Gorgon head in centre. ℞. Macedonian helmet. *Cf. Grose* 3621-2 .. .. *good* F **£2·25**

A349 **Orthagoria,** 400-350 B.C., Æ 14. Laur. hd. of Apollo r. ℞. Helmet surmounted by star. *B.M.C.* 6 .. .. *scarce, good* F **£5**

A350 **Thessalonica,** Imperial Times, Æ 21. Veiled and turreted bust of the City r. ℞. ΘΕϹ / ϹΑΛΟ / ΝΙΚΕ / ΩΝ in laurel-wreath. *B.M.C.* 55 .. .. F **£2·25**

A351 **THRACE, Lysimachia,** Age of Lysimachus, Æ 24. Hd. of young Herakles r., wearing lion's skin, countermarked with hd. of lion (?). ℞. Artemis r., holding long torch, hound (?) at feet. *Cf. B.M.C.* 2 .. .. *R*, F **£5**

A352 **Mesembria,** 2nd/1st Cent. B.C., Æ 22. Diad. female hd. r. ℞. Athena Promachos l., with spear and shield. *B.M.C.* 8 .. .. *scarce, good* F **£6**

A353 **EPIRUS, Ambracia,** 432-342 B.C., *stater* of Corinthian type. Pegasos, with pointed wing, flying r., AM below. ℞. Hd. of Athena r., in Corinthian helmet, uncertain insect behind, Π below. *B.M.C.*—.. .. .. VF, *a little off-centre, of superb style* **£40**

A354 **ACARNANIA, Leucas,** 4th Cent. B.C., Æ 16. Bellerophon on Pegasos r. ℞. Chimaera r. *B.M.C.* 32 *var*. .. .. F/*fair* **£1·75**

A355 **ATTICA, Athens,** 490-430 B.C., *drachm*. Hd. of Athena r., wearing crested helmet ornamented with olive-leaves. ℞. Owl stg. r., hd. facing, olive-spray to l., ΑΘΕ to r. *B.M.C.* 72 .. .. VF, *attractive* **£35**

A356 — 430-322 B.C., *tetradrachm*. Similar, but of later style with eye in profile. ℞. As last, but with crescent also behind owl. *B.M.C.* 132 .. .. .. F/*nearly* VF **£27·50**

A357 — — *tetrobol*. Similar. ℞. Two owls stg. facing, Α above, [Θ] to r., Ε to l. *B.M.C.* 160 *var*. .. .. *R, but only* M **£3·25**

A358 **CORINTH,** 338-300 B.C., *stater*. Pegasos flying l., ♀ beneath. ℞. Hd. of Athena l. in Corinthian helmet; in field, ΔΙ; behind, Artemis running r., holding torch. *B.M.C.* 317 *obv. a little off-centre, nearly* VF/VF **£25**

A359 **BOSPORUS, Kings of,** Cotys II, A.D. 123-32, Æ 25. ΒΑϹΙΛΕΩϹ ΚΟΤΥΟϹ. His diad. and dr. bust r. ℞. ΜΗ in wreath. *B.M.C.* 6 .. .. *scarce*, VF **£8**

A360 — Sauromates II, A.D. 172-211, Æ 31. His diad. and dr. bust r. ℞. King stg. l. at altar, holding trident, crowned by Nike who stands behind him. *B.M.C.*— *R. but only* M **£1·25**

A361 **PONTUS, Amisus,** 120-63 B.C., Æ 20. Helmeted hd. of young Ares r. ℞. Sword in sheath, with strap, ΑΜΙ — ΣΟΥ in field. *B.M.C.* 40 .. .. *nearly* F/F **£1·50**

A362 **Chabacta,** 120-63 B.C., Æ 20. Similar. ℞. As last, but with ΧΑΒΑ — ΚΤ in field, and with star, crescent and monogram to l. *B.M.C.* 1 .. VF/*good* VF, *and R* **£7·50**

A363 **BITHYNIA, Heraclea Pontica,** Timotheus and Dionysius, tyrants, 347-338 B.C., *stater*. Hd. of young Dionysos l., wreathed with ivy, thyrsos behind. ℞. ΤΙΜΟΘΕΟΥ [ΔΙ]ΟΝΥΣΙΟΥ. Herakles, naked, striding l., attaching spear to trophy. *B.M.C.* 22 *R*, F **£30**

A364 **MYSIA, Pergamum,** Imperial Times, Æ 16. Youthful bust of the Senate r. ℞. Turreted bust of Roma r. *B.M.C.* 205 .. .. F **£1·75**

A365 **IONIA, Clazomenae,** 387-300 B.C., *hemidrachm.* Hd. of Apollo three-quarter face to l., chlamys fastened round neck. ℞. Swan stg. l., wings open, ΚΛΑΙΟ . ΜΝΗΣΙΘΕΟΣ around; in field l., kantharos. *B.M.C.* 27 *var.* **Plate 27** *nearly* EF, *delightful* **£135**

A366 **Colophon** (?), 5th Cent. B.C., *tetartemorion* (wt. 3.3 grains). Hd. of Apollo Klarios three-quarter face to r. ℞. Quadripartite incuse square .. *RR, good* F/F **£12·50**

A367 **Ephesus,** 387-295 B.C., *tetradrachm.* Ε Φ. Bee with straight wings. ℞. Forepart of kneeling stag r., looking back at date-palm; to r., ΜΑΝΤΙΚΡΑΤ[ΗΣ]. *B.M.C.*—; *Von Aulock*—(*magistrate's name not given by either*) .. .. *R, good* F **£65**

A368 **Smyrna,** Imperial Times, Æ 16. Bare hd. of bearded Herakles Hoplophylax r. ℞. Telesphoros stg. facing. *B.M.C.* 205 .. .. *good* F/F **£2·25**

A369 — time of M. Aurelius, Æ 19. Bare-headed bust of Zeus l. ℞. Two Nemeses stg. face to face. *B.M.C.*—; *Von Aulock* 2178 .. .. *R, good* F, *striking-crack* **£2·25**

A370 **Teos,** 544-494 B.C., *drachm* (wt. 90 grains). Griffin, with curled wing, seated r., l. foreleg raised. ℞. Quadripartite incuse square. *B.M.C.*—; *Von Aul.* 2256 *RR, good* F **£50**

A371 **RHODES, Camirus,** 600-500 B.C., *stater.* Fig-leaf. ℞. Incuse divided into two oblong compartments with rough surfaces. *Cf. B.M.C.* 7 .. .. *RR,* F **£85**

A372 **Rhodus,** 400-333 B.C., *didrachm.* Hd. of Helios three-quarter face to r., hair loose. ℞. Rose with bud, ΡΟΔΙΟΝ above, ΕΥ in field, bunch of grapes to l. *Cf. B.M.C.* 34 *obv. countermarked with facing hd. of bull,* VF, *R and interesting* **£30**

A373 — 304-166 B.C., *tetradrachm.* Hd. of Helios, rad., three-quarter face to r. ℞. Rose with bud to r., ΡΟΔΙΟΝ above, ΑΜΕΙΝΙΑΣ in field, prow to l. *B.M.C.* 120.. *good* F **£75**

A374 **PHRYGIA, Ancyra,** Imperial Times, Æ 18. Dr. bust of Roma r., wearing polos. ℞. Dionysos stg. l., holding kantharos and thyrsos. *B.M.C.* 17 .. .. F **£2**

A375 **Laodiceia,** Imperial Times, Æ 15. Turreted and dr. bust of City r. ℞. Nike advancing l. *B.M.C.* 82 .. .. *nearly* VF **£3·25**

A376 **PAMPHYLIA, Side,** 5th Cent. B.C., *stater.* Pomegranate. ℞. Hd. of Athena r., in crested Corinthian helmet; before, olive-branch; all within incuse square. *B.M.C.* 7. **Plate 27** *RR, good* F **£90**

A377 **PISIDIA, Termessus Major,** 3rd Cent. A.D., Æ 23. Bust of Hermes r., caduceus behind. ℞. Athena stg. l., holding Nike and spear. *B.M.C.* 29 .. .. F **£2·50**

A378 **SYRIA, Kings of,** Tigranes of Armenia, 83-69 B.C., *tetradrachm.* Bust of Tigranes r., wearing Armenian tiara ornamented with star and two eagles. ℞. The Tyche of Antioch seated r., holding palm, river-god Orontes swimming at feet; all within wreath. *B.M.C.* 5 *var.* **Plate 27** F/*nearly* VF **£95**

A379 **EGYPT,** Cleopatra VII, 52-30 B.C., Æ 40 *copper drachmae.* Her diad. and dr. bust r. ℞. ΚΛΕΟΠΑΤΡΑΣ ΒΑΣΙΛΙΣΣΗΣ. Eagle stg. l. on thunderbolt, double cornucopiae to l., Μ to r. *B.M.C.* 6 .. .. F, *with sharp portrait* **£65**

A380 — — Another specimen, all as last .. .. .. *fair, with striking-crack* **£25**

A381 **ZEUGITANA, Carthage,** 241-146 B.C., Æ 17. Hd. of Persephone l., wreathed with corn. ℞. Horse stg. r., palm-tree in brackground. *Müller* 163 .. *good* F **£2·25**

ROMAN IMPERIAL

All have head or bust of emperor, empress or prince to r., unless otherwise stated.

A382 **Augustus,** 27 B.C.-A.D. 14, *denarius.* ℞. Triumphal arch, inscribed IMP . CAESAR, surmounted by Augustus in facing quadriga. *C.* 123 .. .. F **£14**

A383 *As.* ℞. AVGVSTVS in laurel-wreath. *C.* 34 .. .. F **£4·50**

A384 **Claudius,** A.D. 41-54, *as.* His bare hd. l. ℞. S . C. Minerva advancing r. *C.* 84 *fair* **£2·50**

A385 **Nero,** under Claudius, A.D. 50-54, Æ 19 of *Docimeium* in *Phrygia.* ℞. ΔΟΚΙ / ΜΕΩΝ either side of Cultus-statue of Kybele stg. facing between two lions. *Cf. B.M.C.* 18 *RR, good* F **£15**

A386 As Emperor, A.D. 54-68, Æ 19 of *Cyme* in *Aeolis.* ℞. Horse stg. r., l. foreleg raised. *B.M.C.* 126 .. .. *fair* **£1·50**

A387 **Vitellius,** A.D. 69, *den.* ℞. PONT . MAXIM. Vesta seated r., holding patera and sceptre. *C.* 72 .. .. *nearly* F **£15**

A388 **Vespasian,** A.D. 69-79, *den.* (of Eastern mintage). ℞. PACI AVGVSTAE. Victory advancing l. *Seaby* 280*b* .. .. *good* VF, *splendid portrait* **£15**

A389 **Domitian,** A.D. 81-96, *sestertius* of A.D. 92-4. ℞. IOVI [VICTORI] S . C. Jupiter seated l., holding Victory and sceptre. *C.* 315 .. .. F **£14**

A390 *Semis* of A.D. 85. Laur. and dr. bust of Apollo r. ℞. S . C. Raven stg. r. on branch. *C.* 525 .. .. F/*nearly* F **£3·25**

A391 **Nerva,** A.D. 96-8, *den.* R. COS . III . PATER PATRIAE. Sacrificial implements. *C.* 48 *nearly* F £5·50

A392 **Trajan,** A.D. 98-117, *den.* R. COS . V . P . P . S . P . Q . R . OPTIMO PRINC. Arabia stg. l. camel at feet. *C.* 89 .. .. *good* VF, *attractive* £10

A393 *Dupondius.* R. DACIA AVGVST . PROVINCIA S . C. Dacia seated l. on rock, holding standard, two children at her side. *C.* 127 .. .. .. *scarce, nearly* F, *green patina* £5·50

A394 *Quadrans.* Diad. bust of Hercules r., lion's skin knotted around neck. R. S . C. Boar r. *C.* 341 .. .. F £3·75

A395 *Drachm* of *Caesarea* in *Cappadocia.* R. Camel stg. l. *B.M.C.* 66 *good* VF, *attractive* £12·50

A396 *Tetradrachm* of *Antioch* of A.D. 112. His laur. hd. r., eagle and club below. R. The Tyche of Antioch seated r. on rock, river-god Orontes swimming at feet. *B.M.C.* (*Phoenicia*) 30 .. .. *nearly* VF £15

A397 **Antoninus Pius,** A.D. 138-161, *sest.* of A.D. 157/8. R. Annona stg. l., holding corn-ears and rudder resting on boat, modius at feet. *C.*—; *B.M.C.* 2038 *scarce, nearly* F, *small flan* £5

A398 **Diva Faustina Senior,** † A.D. 141, *den.* Her veiled and dr. bust r. R. AETERNITAS. Providence (?) stg. l., holding globe and sceptre. *Seaby* 34*a* .. *scarce, nearly* F £3·25

A399 **M. Aurelius,** A.D. 161-180, *sest.* of A.D. 171. R. PRIMI / DECEN / NALES / COS . III . / S . C . within oak-wreath. *C.* 497 .. .. *fair*/F £5

A400 **Divus M. Aurelius,** † A.D. 180, *sest.* R. CONSECRATIO S . C. Funeral pyre surmounted by facing quadriga. *C.* 98 .. .. *fair* £3·25

A401 **Faustina Junior,** *den.* R. CONCORDIA. Concord seated l., holding flower and resting l. elbow on cornucopiae set on globe. *C.* 54 .. .. VF £5·50

A402 **Diva Faustina Jr.,** † A.D. 175, *sest.* R. CONSECRATIO S . C. Imperial throne, beneath which stands peacock facing, and across which rests sceptre. *C.* 74 *R, nearly* F, *large flan* £8

A403 **L. Verus,** A.D. 161-9, *den.* of A.D. 161/2. R. Providence stg. l., holding globe and cornucopiae. *Seaby* 155*b* .. .. *good* F £5·50

A404 **Lucilla,** *den.* R. PVDICITIA. Pudicitia seated l., r. hand on breast. *C.* 62 VF £9

A405 *Sest.* R. VENVS S . C. Venus stg. l., holding apple and sceptre. *C.* 72 .. *fair* £2·50

A406 **Commodus,** A.D. 177-92, *sest.* of A.D. 187/8. R. Salus seated l., feeding serpent arising from altar. *C.* 545 .. .. *nearly* F £4·25

A407 **Septimius Severus,** A.D. 193-211, *den.* of A.D. 207. R. Victory stg. r., l. foot on helmet, inscribing shield attached to palm-tree. *C.* 489 .. .. *good* VF £6

A408 *Sest.* of A.D. 196. R. Mars stg. r., holding spear and leaning on shield; at feet l., cuirass. *C.* 413 .. .. *fair* £3·25

A409 Æ 17 of *Nicopolis* in *Moesia Inferior.* R. Homonoia stg. l., holding patera and sceptre. *B.M.C.*— .. .. *nearly* F £1·50

A410 **Julia Domna,** *den.* R. FECVNDITAS. Terra reclining l. under vine, l. arm resting on basket of fruit, r. hand on large globe, over which move four small figures (the four Seasons). *C.* 35 .. .. *R, good* F £9

A411 **Caracalla,** A.D. 198-217, *den.* R. FELICIA TEMPORA. The Four Seasons as boys at play. *C.* 59. **Plate 27** VF, *struck on a large flan, and very rare; considerably better than the specimen of this type in the British Museum* £85

A412 — of A.D. 210/11. R. VICTORIAE BRIT. Victory advancing l. *C.* 632 *good* VF £22·50

A413 — of A.D. 212. R. Elephant walking r. *C.* 208 .. .. *R, good* VF £18

A414 **Elagabalus,** A.D. 218-22, *antoninianus* of A.D. 219. R. Providence stg. l., holding rod and cornucopiae and leaning on column, globe at feet. *C.* 146 .. .. VF £10

A415 **Severus Alexander,** A.D. 222-35, *den.* R. FORTVNAE REDVCI. Fortune stg. l., holding rudder set on globe, and cornucopiae. *C.* 64 .. .. *good* VF £5·50

A416 — of A.D. 226. R. Alexander, togate, stg. l., sacrificing over tripod-altar. *C.* 289 *almost* EF £8

A417 *Sest.* R. ANNONA AVGVSTI S . C. Annona stg. l., holding corn-ears and anchor, modius at feet. *C.* 36 .. .. *nearly* VF £6·50

A418 **Gordian III,** A.D. 233-44, *ant.* R. VIRTVS AVG. Mars stg. l., holding olive-branch and spear, shield at feet. *C.* 388 .. .. *nearly* EF/VF £3·25

A419 Æ 26 of *Caesarea* in *Cappodocia*, of year 4. R. Agalma of Mt. Argaeus placed on altar inscribed CNT. *B.M.C.*—; *von Aul.* 6528 *R, fair*/F, *uncertain countermark on obv.* £1·75

A420 **Philip I,** A.D. 244-9, Æ 27 of "*Provincia Dacia*". R. PROVINCIA DACIA. Dacia stg. l. between eagle and lion, holding sword and standard. *B.M.C.* 1 *nearly* VF **£12·50**

A421 **Otacilia Severa,** *sest.* R. CONCORDIA AVGG . S . C. Concord seated l., holding patera and double cornucopiae. *C.* 10 .. .. VF, *green/brown patina* **£7·50**

A422 **Philip II,** A.D. 247-9, Æ 23 of *Magnesia ad Maeandrum* in *Ionia.* R. Dionysos stg. l., legs crossed, leaning on column. *B.M.C.*—; *von Aul.*— .. .. *R, fair* **£1·75**

A423 **Trajan Decius,** A.D. 249-51, *sest.* R. PANNONIAE S . C. The two Pannoniae stg. side by side, each holding standard. *C.* 87 .. .. *nearly* F **£5**

A424 **Herennius Etruscus,** as Caesar, A.D. 250-1, Æ 30 of *Mallus* in *Cilicia.* R. MALLO COLONIA. Tyche seated l. on rock, two river-gods swimming at her feet; to l., vexillum inscribed S; to r., vexillum inscribed C. *B.M.C.*—; *cf. von Aul.* 5728 (misdescribed as a coin of Hostilian). **Plate 27** *RR*, VF *and with dark green patina* **£35**

A425 **Hostilian,** as Caesar, A.D. 251, Æ 29 of *Mallus* in *Cilicia.* R. As last. *B.M.C.* 34. **Plate 27** *RR*, VF/*nearly* VF, *and with dark green patina* **£30**

A426 **Trebonianus Gallus,** A.D. 251-3, *ant.* of *Antioch.* R. MARTEM PROPVGNATOREM. Mars advancing r., with spear and shield. *C.* 70 .. .. *good* F **£3·50**

A427 **Volusian,** A.D. 251-3, Æ 31 of *Antioch* in *Syria.* R. Tetrastyle shrine containing statue of the Tyche of Antioch, river-god Orontes swimming at feet. *B.M.C.* 665 *good* F/VF, *dark patina* **£12**

A428 **Valerian I,** A.D. 253-60, Æ 20 of *Alexandria Troas.* R. Horse grazing r. *B.M.C.*—; *von Aul.*— .. .. *R, nearly* F **£2**

A429 **Gallienus,** A.D. 253-68, *ant.* R. VOTIS / DECENN / ALIB. within wreath. *C.* 1338 *scarce, nearly* F **£2·75**

A430 *Sest.* R. VIRTVS AVGG . S . C. Mars stg. l., leaning on shield and holding spear. *C.* 1293 *nearly* F **£6·50**

A431 **Divus Valerian II,** † A.D. 255, *ant.* R. CONSECRATIO. Eagle stg. r., looking back. *R.I.C.* 27 .. .. F **£1·75**

A432 **Postumus,** A.D. 259-68, *ant.* R. P . M . TR . P . COS . II . P . P. Postumus stg. l., holding globe and spear. *C.* 243 .. .. *nearly* EF/VF **£3**

A433 **Victorinus,** A.D. 268-70, *ant.* R. PAX AVG. Pax stg. l. *C.* 79 *nearly* EF, *unusually sharp* **£3**

A434 **Divus Claudius II,** † A.D. 270, Æ 4 of *Siscia* (struck under Constantine I). R. REQVIES OPTIMORVM MERITORVM. Claudius seated l. on curule chair. *C.* 245; *R.I.C.* 43 *R*, F **£4**

A435 **Galerius,** as Caesar, A.D. 293-305, *follis* of *Antioch.* R. GENIO POPVLI ROMANI. Genius stg. l., holding patera and cornucopiae. *C.* 78 .. .. VF **£3**

A436 **Constans,** A.D. 337-50, ½ *centenionalis* of *Treveri.* R. FEL . TEMP . REPARATIO. Phoenix stg. r. on globe, star to r. *C.* 21 .. .. *good* VF, *green patina* **£3·50**

A437 **Vetranio,** A.D. 350, *centenionalis* of *Thessalonica.* R. CONCORDIA MILITVM. Vetranio stg. l., holding two labara. *C.* 1 .. .. *RR, nearly* F **£25**

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Nos. H768-H781 are all silver pennies.

H765 **Channel Islands,** Armorican *billon stater*, class IV. Head r. R. Horse with reigns, "comet" below. *S.* 10 *nearly* VF **£14**

H766 **Ancient British, Dubnovellaunus,** k. of Essex, *c.* 1-10 A.D., *bronze.* Head l. R. Horse. *S.* 119; *Mack* 281 *good* F, *R* **£85**

H767 **Anglo-Saxon,** early period, *c.* 575-775, Æ *sceat.* Fantastic animal. R. Two men with crosses. *S.* 394; *Brooke* 32. **Plate 28** F **£50**

H768 **Burgred,** B.M.C. type "D". Bust r. R. BERHTHEL MONETA, (moneyer not in *B.M.C.*). *S.* 489. **Front cover** EF **£60**

H769 **St. Eadmund,** memorial coinage. SC EADMVND RE+ around large chevron-barred A. R. AOALBERTNE around cross pattée. *S.* 503 .. .. .. VF **£36**

H770 **Aethelred II,** CRVX type, *London.* R. GODRIC MO LVND. *S.* 667; *Br.* 3 F **£15**

H771 — *York.* R. EADRIC MO EOFI. *Hildbrand* 690; *B.M.C.* VF **£32·50**

H772 Long cross type, *Exeter*. R. PVLFSIGE MOEAXE. *S.* 668; *Br.* 5; *Ex. Duke of Argyll coll.* .. .. .. VF *toned* **£26**

H773 **Cnut,** quatrefoil type, *Canterbury*. Bust l. without sceptre. R. EADPOLD CÆNT. *S.* 675; *Br.* 2. **Plate 28** EF, *a superb coin* **£50**

H774 Helmet type, *London*. R. GOTRIC ON LVNPPII *S.* 676; *Br.* 3 .. VF **£28**

H775 **Edward the Confessor,** trefoil quadrilateral type, *Lincoln*. R. ÆLFN ○ D ILIN LIIO. *S.* 690; *Br.* 1. *A barbarous reading and of base metal as is quite often the case with coins of this mint* .. .. *about* VF **£25**

H776 **William I,** two stars type, *Bristol*. R. LFOPINE ON BRIES. *S.* 705; *Br.* 5; *B.M.C.* 299, plate XI no. 5, *same dies but this is a much better coin*. **Plate 28** EF *toned* **£55**

H777 PAXS type, *Dover*. R. LIFPINE ON DOFR. *S.* 708; *Br.* 8 .. *about* VF, *scarce* **£28**

H778 — *Salisbury*. R. GODPINE ON SIERI. **Plate 29** .. .. VF, *R* **£35**

H779 — *Southwark*. R. ÆLDOLF ON SVÐH EF, *a fine sharp portrait* **£32·50**

H780 **John,** short cross type 5b, *London*. R. WILLELM · T · ON · LV. *S.* 776 VF/*nearly* VF **£9**

H781 **Edward I,** *Berwick-on-Tweed*, blunt type IIIb. R. VILLA BEREVVICI *nearly* VF **£6·50**

H782 **Edward III,** pre-treaty D, *groat* of *London*. *S.* 981 .. *good* F **£12**

H783 Treaty period, *groat* of *London*. *S.* 1030 *nearly* VF **£18**

H784 **Edward the Black Prince** (Anglo-Gallic series), *demi-gros* of *Rochelle*. Half-length figure r. shouldering sword. *Hewlett* 2 .. .. .. *good* F **£20**

H785 **Henry VI,** annulet issue, *groat* of *Calais*. *S.* 1238 .. .. .. *good* F **£6·50**

H786 **Edward IV,** second reign, *groat* of *London*, *mm.* pierced cross. *S.* 1496 F **£6**

H787 — — *mm.* pierced cross and pellet, a small sun and rose in *rev.* legend. *S.* 1496 *good* F/F **£9**

H788 **Henry VIII,** second coinage, Tower *groat*, *mm.* rose. *S.* 1729 *nearly* VF **£12**

H789 — — *mm.* arrow .. *good* F **£9**

H790 — *halfgroat* of *York*, Sede Vacante period, 1530/1, *mm.* key. *S.* 1739 *nearly* VF **£15**

H791 Third coinage, *groat* of *Bristol*, *mm.* WS monogram on *rev.* only (mint master Sharrington). *S.* 1764 *good* VF **£18**

H792 Posthumous Issue, Tower *groat*, *mm.* arrow. *S.* 1795 .. *nearly* F **£4**

H793 **Edward VI,** first period, April 1547-Jan. 1549, Tower *halfpenny*. Bust r. R. Cross and pellets. *S.* 1855; *Ex "R.C.B." coll.* **Plate 28** *fair* **£100**
Note. *There are only two specimens of this coin known.*

H794 Third period, base issue *penny* of *London*, *mm.* escallop. *S.* 1866 *good* F **£25**

H795 — — *York*, *mm.* mullet. *S.* 1867 *fair* **£5**

H796 **Commonwealth,** *halfgroat*. *S.* 2555 *good* F **£6**

H797 *Halfpenny*. *S.* 2557 VF, *small crack* **£12·50**

HALF POUNDS

4597 **Charles I,** *Oxford* mint, 1642, *mm.* plume. CAROLVS : D'. G'. MAG : BRIT : FRAN : ET : HI REX. King on horseback l., arms on ground below, plume behind king. R. EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Oxford plumes on *rev.* F/*nearly* VF **£95**

4598 — Another. *nearly* VF/*good* F **£170**

4599 — 1643. Similar. VF/*good* VF **£240**

CROWNS

4600 **Edward VI,** 1551, *mm.* y. EDWARD'. VI : D : G'. AGL' : FRANC' : 2 : HIBER' : REX y'. King on horseback r., · 1551 · below. R. : POSVI : / DEVM : A / DIVITOR / E'. mEV'. Y. Square topped shield over cross fourchée *a really good* F **£90**

4601 **Elizabeth I,** *mm.* 2 (1602). Crowned bust l. with orb and sceptre. R. Arms over cross fourchée. *S.* 1923. **Plate 27** VF/*good* VF, *RRR* **£450**

4601A **Charles II,** 1662, first bust, rose below, edge dated .. .. *nearly* F. **£25**

4602 — second bust, 1666, year of the great fire of London .. *nearly* F/F **£20**

4603 — 1668 .. .. *about* F **£12**

4604 — third bust, 1673 *good* F **£18**

4605 **James II,** first bust, 1686, SECUNDO F/*nearly* F **£20**

4606 — second bust, 1687, TERTIO *a really good* F/*nearly* VF **£35**

4607 **William and Mary,** 1691. **Plate 28** *nearly* VF **£95**

4608 — 1692 .. .. *a really good* F *nearly* VF, *some scratching on obv.* **£87·50**

4609 **William III,** first bust, 1696 F **£10·50**

4610 — third bust, first harp, 1696 *good* F/F **£18**

4611 — third bust variety, 1700, TERTIO *nearly* F, *R* **£35**

4612 **Anne,** 1703, VIGO below bust *fair* **£18**

4613 — 1707, roses and plumes F **£37·50**

4614 — 1708, plain *a really good* F **£37·50**

4615 **George III,** 1819, LX .. EF **£40**

4616 — 1819, LIX *nearly* EF **£27·50**

4617 **George IV,** 1821, SECUNDO *about* EF **£45**

4618 — 1822, TERTIO. **Plate 28** EF **£60**

4619 **Victoria,** young head, 1844 *nearly* VF £18
4620 — Another *nearly* EF/*a really good* VF £55
4621 Jubilee issue, 1887 *nearly* EF £10·50
4622 — 1888 .. *a really good* VF £20
4623 — 1889 *nearly* VF £4; *a really good* VF £8
4624 — 1891 *nearly* VF/VF £5; *a really good* VF £12
4625 — 1892 .. *nearly* VF/VF £8
4626 Old head, 1893, LVI, *proof* *a really good* EF £80
4627 — 1893, LVI *nearly* EF £18; EF £27·50
4628 — 1896, LX *nearly* EF £27·50
4629 — 1897, LX .. *good* F £5
4630 — 1897, LXI .. *nearly* VF £5·25
4631 **Edward VII,** 1902 F £6; EF £32·50
4632 — 1902, *matt proof* *toned*, EF £30
4633 **George V,** 1927, *proof* FDC £37·50
4635 Jubilee issue, 1935 .. .. EF £5
4636 **George VI,** 1937, *Coronation* EF £8·50
4637 — 1951, *Festival of Britain* *unc.* £4
4638 **Elizabeth II,** 1953, *Coronation* *unc.* £1·75
4639 — 1965, Churchill issue .. *unc.* 50p

DOUBLE FLORINS

4640 **Victoria,** Jubilee issue, 1887 (Roman I) *a really good* VF £6
4641 — 1887 (Arabic 1) *nearly* EF £8
4642 — 1889 .. .. *nearly* EF £9·50
4643 — 1890 *good* VF/*a really good* VF £8

HALFCROWNS

4644 **Charles I,** type 2a, *mm.* rose *nearly* VF £25
4645 — type 3a[1], *mm.* tun F/*nearly* VF £16
4646 — type 3a[2], *mm.* star *nearly* F/*good* F £12
4647 — type 4, *mm.* triangle in circle *nearly* VF £16
4648 — *Oxford* mint, 1643, *mm.* plume. *S.* 2297 .. .. .. *good* F £30
4649 — without ground line. *S.* 2298 F, *but die cracks* £17
4650 **Commonwealth,** 1651, *mm.* sun. **Plate 28** VF, *RR* £62·50
4651 — 1652, *mm.* sun VF, *R, but slight corrosion* £42·50
4652 — 1653, *mm.* sun *almost* VF £42·50
4653 **Charles II,** second bust, 1664 *fair, RR* £10
4654 — fourth bust, 1673 .. VF £28
4655 — 1683 .. .. F, *scarce* £15
4656 **James II,** first bust, 1686 *fair* £6
4657 **William and Mary,** first bust, first shield, 1689 *about* F/F £6·50; *good* VF £20
4658 — first bust, second shield. **Plate 28** *nearly* EF/*good* VF £40
4659 — second bust, 1691 *nearly* VF £20
4660 **William III,** small shields, 1696 *good* F £13
4661 — large shields, early harp, 1696B (Bristol) .. .. .. *nearly* F £14
4662 — large shields, ordinary harp, 1697 *nearly* F £3·50
4663 — 1697C (Chester) *good* F £14
4664 — 1698 .. .. *nearly* EF £20
4665 **Anne,** 1703, VIGO below bust *nearly* VF £27·50
4666 — 1704, plumes *nearly* VF/VF, *RR* £55
4667 — 1709, plain *a really good* F/VF £13·50
4668 — 1712, roses and plumes *a really good* F £12·50
4669 **George I,** 1715, roses and plumes *almost* VF, *R* £45
4670 — 1717, roses and plumes F/*good* F £28
4671 **George II,** young head, 1732, r. & p. *about* F £12
4672 — old head, 1745, LIMA below bust *nearly* VF/VF £10; *a really good* VF/EF £15
4673 **George III,** 1817, bull head VF £9; *good* EF £20
4674 — small head, 1817 .. VF £9
4675 — 1818 .. .. *nearly* VF £8
4676 — 1819 .. EF/*nearly* EF £14
4677 — 1820 .. EF/*nearly* EF £30
4678 **George IV,** first issue, 1820 EF £20
4679 — 1821 *nearly* EF £16; EF £25
4680 — bare head issue, 1825 *good* EF £25
4681 — 1826 .. *a really good* VF £9·50
4682 **Victoria,** young head, A[3], 1840 *good* VF/*nearly* EF £50
4683 — A[4], 1845 F/*good* F £6·50
4684 — A[4], 1848/6 .. *fair, RR* £6
4685 — A[5], 1874 .. *good* VF £15
4686 — A[5], 1883 .. *nearly* VF £7·50
4687 — A[5], 1885 .. .. *nearly* EF, *but small edge knocks* £18; EF/*good* EF £35
4688 — A[5], 1887 .. *nearly* VF £8
4689 Jubilee issue, 1887 *nearly* EF £4; EF £5
4690 — 1888 .. .. *nearly* EF £12
4691 — 1889 .. .. *nearly* VF £2·50
4692 — 1891 .. .. *nearly* VF £5
4693 Old head, 1893, *proof* *about* FDC, *but with slight scratch in obv. field* £25
4695 — 1895 .. .. .. VF £6
4696 — 1898 .. .. *about* VF £6

4697 **Edward VII,** 1902, *matt proof* FDC **£22**
4698 — 1904 .. *nearly* F, *RR* **£9**
4699 — 1906 .. .. .. F **£2·50**
4700 — 1908 .. .. *about* F, *R* **£4**

FLORINS

4701 **Victoria,** Godless issue, 1848, *proof with plain edge* FDC *and attractively toned* **£80**
4702 — 1849 *nearly* EF **£16;** EF **£20**
4703 — Gothic issue, type B[1], 1852 EF **£30**
4704 — type B[1], 1853 .. *nearly* EF **£26**
4705 — type B[1], 1856 EF, *but with proof rev.* (1853?) **£60**
4706 — type B[3], 1872 .. .. EF **£26**
4707 — type B[7], 1874 .. .. EF **£30**
4708 — type B[8], 1884 .. .. EF **£22**
4709 — type B[8], 1885 *about* EF/EF **£20**
4710 Jubilee issue, 1887 *nearly* VF/VF **£2;** EF **£6·50**
4711 — 1888 .. .. *nearly* EF **£8**
4712 — 1892 .. .. *nearly* F **£6**
4713 Old head, 1893 .. .. EF **£12**
4714 — 1896 .. *about* VF/VF **£4**
4715 — 1900 .. .. *nearly* EF **£8·50**
4716 — 1901 .. .. *nearly* EF **£8·50**
4717 **Edward VII,** 1902, *matt proof* FDC **£18**
4718 — 1902 .. .. EF **£13·50**
4719 — 1903 *nearly* F/*fair* **£3;** VF **£18**

SHILLINGS

4720 **Edward VI,** second period, London *shilling,* MDL=1550, *mm.* swan. *S.* 1857 *good* F, *for issue* **£18**
4721 — Another, *mm.* Y over martlet (*obv.*) Y (*rev.*). *S.* 1857 F, *but portrait* VF **£27·50**
4722 — MDXLIX=1549, *mm.* arrow. *Obv.* TIMOR etc. *S.* 1858 *good* F, *for issue* **£18**
4723 — Durham House, *mm.* bow. *S.* 1862 *fair* **£20**
4724 — Another, *ex Burstal collection.* **Plate 28** F **£55**
4725 — Durham House, *mm.* bow, no date. *Obv.* INIMICOS etc. *S.* 1864 .. F **£32**
4726 — fine silver issue, *mm.* tun *nearly* VF, *but slightly buckled* **£15**
4727 **Elizabeth I.** *Obv.* Z : HIB : beaded circles, *mm.* lis. *S.* 1926 *nearly* F **£23**
4728 — ET instead of HIB, *mm.* tun. *S.* 1928 *nearly* VF **£18**
4729 — *mm.* anchor *good* F/VF, *scarce* **£14**
4730 — *mm.* 1 VF *good* VF, *double struck on obv.* **£25**
4731 **James I,** first bust, *mm.* thistle *good* F/*nearly* F **£10**
4732 — third bust, *mm.* lis .. F **£11**
4733 — *mm.* rose.. .. *fair* **£2·75**
4734 — sixth bust, *mm.* thistle *a really good* F **£12·50**
4735 — sixth bust, *mm.* thistle, plume over shield. *S.* 2021.. .. *almost* F **£12**
4736 **Charles I,** type 1b[2], *mm.* anchor, plume over shield. *S.* 2127 .. *nearly* VF **£35**
4737 — type 3[1], *mm.* harp F/*good* F **£9**
4738 — type 3a, *mm.* crown *good* F/VF **£10**
4739 — type 4[1] variety, *mm.* anchor *a really good* VF **£22**
4740 — type 4[3], *mm.* anchor *good* F **£10**
4741 — type 4[4], *mm.* triangle in circle F **£5**
4742 — *mm.* sun .. .. *nearly* VF **£10**
4743 — *York* mint, type 2 VF, *but metalic flaw on obv.* **£19**
4744 **Commonwealth,** 1653, *mm.* sun *nearly* F **£10;** F, *but cut* **£13**
4745 **Charles II,** first bust, 1663 *a really good* VF **£30**
4746 Second bust, 1668 F/*good* F **£16·50;** *nearly* VF **£22**
4747 — 1671, plume below bust and in centre of *rev.* *S.* 2640. **Plate 28** *a really good* VF, *unusually good condition of this rare coin* **£175**
4748 — fourth bust, 1684 *nearly* VF **£30**
4749 **James II,** 1685 .. *about* VF **£35**
4750 — 1688 .. .. *nearly* F **£12**
4751 **William and Mary,** 1692 *nearly* F/F **£12;** *nearly* VF **£30**
4752 **William III,** first bust, 1696E (Exeter) *nearly* F **£5**
4753 — third bust, 1697 *nearly* EF **£27**
4754 — fourth bust, 1699, flaming hair *good* F, *but slightly bent* **£16**
4755 — fifth bust, 1700 .. *nearly* EF **£15**
4756 **Anne,** second bust, 1705, plumes F **£12**
4757 — 1705, r. & p. .. .. VF **£23**
4758 Third bust, 1707, plumes *nearly* VF **£15**
4759 — 1708, plain *good* F **£5;** EF **£18**
4760 — 1708, E below bust .. F **£3·50**
4761 — 1709, plain .. .. VF **£7**
4762 Fourth bust, 1711, plain VF **£6;** *nearly* EF **£15**
4763 — 1714, roses and plumes *nearly* F **£3;** *a good* VF/*nearly* EF **£12·25**
4764 **George I,** 1718, r. & p. .. EF **£35**
4765 — 1720, plain *nearly* F **£4;** *nearly* VF/VF **£12**
4766 — 1721/0, r. & p. *a really good* VF/*nearly* EF **£30**

4767 — first bust, 1723, S.S.C. in angles *nearly* VF **£4**
4768 — second bust, 1723, S.S.C. in angles *good* F **£6**
4769 **George II,** young head, 1727, r. & p. *about* VF **£15**
4770 — 1741, roses .. *nearly* VF **£9**
4771 Old head, 1743, roses *nearly* VF **£5**
4772 — 1745, LIMA below bust *about* F **£2·50;** VF **£6·50**
4773 — 1747, roses .. *nearly* EF **£18**
4774 — 1750/40, plain *nearly* VF, *scarce* **£8**
4775 — 1750, *thin O* .. .. VF **£5·50**
4776 — 1758, plain *good* VF/VF **£3·50**
4777 **George III,** 1816 VF **£2·50;** *nearly* EF **£5**
4778 1817 *nearly* VF **£2;** *good* VF **£3·50;** EF **£6·50**
4779 1819 .. .. .. *nearly* VF **£2·50**
4780 1820 .. .. .. *nearly* EF **£5**
4781 **George IV,** shield in garter, 1824 *good* EF **£15**
4782 — 1825 .. .. *nearly* EF **£12**
4783 — bare head, 1825 *good* F **£1·50;** *nearly* EF **£7**
4784 — 1826 VF **£3·75;** *nearly* EF **£6**
4785 **William IV,** 1834 VF/*good* VF **£7**
4786 — 1837 .. .. *good* VF **£8**
4787 **Victoria,** Jubilee issue, large head, 1889 .. .. EF **£7**
4788 — 1890 .. .. .. EF **£7**
4789 — 1892 .. .. *good* EF **£11·50**
4790 Old head, 1893 .. *good* EF **£6·50**
4791 — 1897 .. .. .. EF **£6**
4792 — 1899 .. .. .. EF **£8**
4793 — 1900 .. .. .. EF **£6**
4794 — 1901 .. .. *good* EF **£7**
4795 **Edward VII,** 1902 *nearly* EF **£5**
4796 — 1903 .. *a really good* F **£7·50**

SIXPENCES

4797 **Edward VI,** fine silver issue, *mm.* tun *good* F, *but semi-pierced at* 12 *o'clock* **£15**
4798 **Elizabeth I,** hammered issue, 1561, *mm.* pheon .. *a really good* F **£12**
4799 — 1578/7, *mm.* Greek cross *good* VF **£17·50**
4800 — 1590, *mm.* hand F/*good* F **£7·50**
4801 — 1595, *mm.* key .. *nearly* VF **£12**
4802 — milled coinage, 1564/3 *nearly* VF, *RR* **£28**
4803 **James I,** third coinage, 1624, *mm.* trefoil .. .. .. *good* F **£10**
4804 **Charles I,** type 3, *mm.* portcullis F **£10**
4805 — type 3a, *mm.* tun *nearly* F, *but bent* **£5**
4806 **Commonwealth,** 1652, *mm.* sun *fair* **£8**
4807 — 1653, *mm.* sun F, *buckled* **£12**
4808 **Charles II,** 1677 .. *good* F **£10**
4809 — 1681 .. *a really good* F **£12**
4810 — 1684 .. *a really good* VF **£28**
4811 **James II,** 1686 .. *nearly* VF **£30**
4812 **William and Mary,** 1693. **Plate 28** *almost* EF **£55**
4813 **William III,** first bust, early harp, 1696y .. EF, *but blank filed* **£15**
4814 — third bust, large crowns, 1697 EF **£10**
4815 — 1698, plumes *good* VF, *R* **£22·50**
4816 — 1699, plumes *a really good* VF, *R* **£27·50**
4817 **Anne,** 1707, E below bust *good* F **£7**
4818 — 1707, plumes *a really good* F/*nearly* VF **£12**
4819 **George I,** 1723, S.S.C. in angles F **£3·50;** VF **£6**
4820 **George II,** 1735, r. & p. *nearly* VF/VF, *RR* **£20**
4821 — 1739, roses *good* F/*nearly* VF **£6**
4822 — 1741, roses VF/*good* VF **£8**
4823 Old head, 1750 .. .. F **£3·25**
4824 — 1757 *a really good* F **£1·40;** *nearly* EF **£2·50**
4825 **George III,** 1787, no semée *good* VF **£1·50**
4826 — 1787, semée *good* F **70p;** VF **£1·30;** *nearly* EF **£2·50**
4827 — 1816 EF **£4·75;** *good* EF **£7·50**
4828 — 1817 .. .. *good* VF **£2**
4829 — 1819 .. .. .. EF **£6**
4830 **George IV,** first issue, 1821 EF **£11**
4831 — second issue, 1825 *nearly* EF **£7**
4832 **William IV,** 1831 .. .. EF **£9**
4833 **Victoria,** young head, type A^2, 1864, die no. 28 .. .. *about* EF **£10**
4834 — type A^2, 1866, die no. 21 *good* EF **£16**
4835 — type A^3, 1873, die no. 53 *good* EF **£12**
4836 — type A^3, 1877, die no. 25 *nearly* EF **£7**
4837 — type A^4, 1879, EF **£9;** *a really good* EF **£12**
4838 — type A^5, 1883 .. *about* EF **£6·50**
4839 — type A^5, 1886 .. *good* EF **£7**
4840 Old head, 1894 .. *good* EF **£5**
4841 — 1895 .. .. *good* EF **£5**
4842 — 1897 .. .. *nearly* EF **£3**

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ENGLISH COPPER COINS

K5950 **James I,** "Lennox" *farthing.* Type 3b:—(a) *mm.* flower both sides, VF/*nearly* VF **£5;** (b) *fusil,* F/*fair* **£1·25;** *nearly* VF **£3·50**

K5951 — — Type 3c:—(a) coronet, *about* VF **£3;** (b) key, *good* VF **£5;** (c) double rose, F **£1·75;** (d) thistle-head, *about* VF **£4**

K5952 — — Type 3d:—(a) lion rampant, F **£1·25;** VF/F **£2·50;** (b) mascle BRIT, VF **£3·50**

K5953 "Lennox" oval, *mm.* cross pattée *about* VF **£5**

K5954 — *mm.* cross pattée. BR. *P.* 114 *RR, good* F **£6·50**

K5955 **Charles I,** "Richmond" *farthing.* Type Ic:—(a) A, *good* F **£1;** *good* VF **£2·50;** (b) annulet, *good* F **£1;** VF **£2·25;** (c) pellet in annulet, VF **£2·25;** (d) cinquefoil, F **75p;** *nearly* VF/VF **£1·75;** (e) large crescent, VF **£2·25;** (f) cross in pellets, *scarce, nearly* VF **£3;** (g) cross pattée fitchée, VF **£2·25;** (h) dagger, F **75p;** *good* VF **£2·75;** (i) gauntlet, *R,* VF/*good* F **£3;** (j) horseshoe, F **75p;** VF **£2·25;** (k) leaf, *scarce,* VF/*fair* **£1·75;** (l) three lis, VF **£3·25;** (m) martlet, *R,* VF **£4;** (n) nautilus, *scarce,* F/*fair* **60p;** *good* F/F **£1·50;** (o) single rose, VF (*off-centre*) **£2;** (p) spear head, *scarce,* F **90p;** (q) tower, *scarce, about* VF **£2;** (r) trefoil, *scarce, nearly* VF/F **£1·75**

K5956 — — Type Ig, scroll fronted harp *about* VF **£2;** *good* VF **£3·50**

K5957 "Maltravers". Type 3a, *mm.* double rose .. .. .. *R, about* VF **£5**

K5958 — — Type 3b:—(a) bell both sides, *fair* **50p;** F **£1·10;** VF **£3·50;** (b) large lis, VF **£3·50;** (c) small lis, VF/*good* VF **£2·50;** (d) double rose, VF **£3·25**

K5959 — — Type 3c:—(a) harp/billet, 5 harp strings. *P.* 261, *R, good* VF **£7;** 6 harp strings, *nearly* VF **£2·50;** (b) wool-pack/portcullis, F **£1·50**

K5960 "Richmond" oval. Type 4b colon stops, *mm.* 9 .. .. *R, good* F **£7**

K5961 — Type 4c:—(a) double rose, *obv.* only, VF **£8;** (b) double rose both sides, *scarce, good* F **£5**

K5962 "Maltravers" oval. Type 5, *mm.* large lis .. .. VF **£10**

K5963 "Rose". Type Id, *mm.* mullets F **£1·25**

K5964 Transitional mule:—(a) Id/2a lis/mullet. *P.* 914, *RR,* VF/*good* F **£5;** (b) Id/2a mullet/crescent, VF **£1·75;** mullets, VF **£1·75**

K5965 — Type 2f, crescents or mullets F **60p;** VF **£1·10**

K5966 — — heavy flan, crescents *R, nearly* VF **£3**

K5967 **Charles II,** pattern *farthing,* 1671. **Front cover** *RR, good* F/*nearly* VF **£35;** EF/FDC **£100**

K5968 — 1673 CAROLA .. *RRR,* F **£20**

K5969 Pattern *farthing* in **silver,** 1665. King's head, short hair. R. Britannia. QVATVOR MARIA VINDICO. *P.* 411 *scarce,* FDC **£25**

K5970 — Similar in **silver.** King's hair long, 1676. *P.* 492 .. .. *scarce,* EF **£18**

K5971 **James II,** tin *farthing,* 1685 F/*fair* **£12·50**

K5972 **William and Mary,** tin *farthing,* 1690 .. .. *R, nearly* F **£10**

K5973 Copper *farthing,* 1694 *nearly* VF **£5**

K5974 — — No stop after MARIA *scarce,* VF. **£10**

K5975 — — No stop on *rev.* *scarce,* F/*nearly* F **£1**

K5976 — — single ex. line, *obv.* no stop. *P.* 620 .. .. .. *R,* F **£2**

K5977 **William III,** *farthing.* Type I, 1695 *R,* F **£3;** *about* VF/*good* VF **£11**

K5978 — 1696 .. .. *scarce,* F **£2·50**

K5979 — 1697 .. *nearly* F **£1·25;** F **£2**

K5980 — 1698 .. .. *RRR, fair* **£3**

K5981 — 1699. G VLILEMVS *RR, about* VF **£15**

K5982 — 1700. BRITANNIA *R,* F **£2·50;** *about* VF **£9**

K5983 — 1700, no stop after TERTIVS *scarce, nearly* VF **£6**

K5984 Type 2, date in legend, 1699 F **£1·75;** *good* VF/VF **£9;** *nearly* EF **£12·50**

K5985 **George I,** "dump" *halfpenny,* 1717 *nearly* EF **£15**

K5986 **George III,** first issue *halfpenny,* 1770 FDC/*good* EF **£15**

K5987 Third issue *halfpenny,* 1799. 6 relief gunports. *P.* 1249 *brilliant,* FDC **£12**

K5988 **William IV,** *penny,* 1831 *good* VF **£15;** EF **£30**

K5989 — — W.W. on truncation *scarce,* F **£1·25;** VF **£12**

K5990 — 1837 *RR, good* F/*nearly* VF **£6**

K5991 *Halfpenny,* 1831 F **35p;** VF **£1·75**

K5992 — 1834 F **35p;** *good* F **75p;** VF **£1·75;** *good* VF **£3**

K5993 — 1837 .. VF **£1·25;** EF **£5**

K5994 *Farthing:*—(a) 1831, F **25p;** *good* VF **£2;** EF **£3·75;** (b) 1834, *rev.* A, EF **£2·75;** (c) 1835, *rev.* A, F **40p;** *good* VF **£2·50;** *rev.* B, F **25p;** VF **£1·10;** *nearly* EF **£2·50;** (d) 1836, *scarce,* F **45p;** VF **£1·50;** EF **£4·50;** (e) 1837, *good* F **75p;** *good* VF **£1·75**

K5995 *Half farthing,* 1837 *RR, nearly* VF **£10;** VF **£15;** *nearly* EF **£25**

K5996 *Third farthing,* 1835 F **50p;** VF **£1·25;** EF **£3;** FDC **£7**

MEDICAL TOKENS

Reference numbers are from catalogues as follows:

W. = *Williamson's Boyne.*

D. & H. = *Dalton and Hamer.*

D. & W. = *Davis and Waters.*

M. in N. = *Medicina in Nummis.*

All arms on the tokens are the Apothecaries' arms unless otherwise stated.

Seventeenth Century

MT1 **Berkshire.** *Reading.* Tho. Machin. Apothecary, arms. *W.* 95 .. *R*, F **£3**

MT2 **Cambridgeshire.** *Abington.* Robert Lifford, spectacles, scissors. R. Court, fish hook. *W.* 2; *M. in N.* 4780 *R*, F **£1·25**; VF **£3**

MT3 *Cambridge.* Gerge Fellsted, mortar and pestles. *W.* 41; *M. in N.* 5339 *scarce*, VF **£1·25**

MT4 **Devonshire.** *Dartmouth.* Phillip Cary, 1663, arms. *W.* 76; *M. in N.* 5325 *R*, VF/*good* VF **£4·50**

MT5 *Plymouth.* Margaret Eaton in Plimouth, 1665, arms (Christopher Easton was an apothecary during the seige of Plymouth 1642-46). *W.* 247 .. *RR, good* F **£4**

MT6 **Hampshire.** *Andover.* Cripple. R. Lion under tree, 1666. *W.* 14; *M. in N.* 3305 VF **£1·75**

MT7 — — Similar, but cripple smaller (child?) .. .. .. *R*, VF **£3**

MT8 *Newport* (I.O.W.). Anthony Maynard, arms. *W.* 110; *M. in N.* 5379 *R*, VF/*nearly* VF **£4**

MT9 **Huntingdonshire.** *St. Neot's.* ½d. Thomas Annis, 1667, arms. *W.* 54; *M. in N.* 5287 .. .. *RR*, VF **£7·50**

MT10 **London.** *Elephant halfpenny.* Mammoth elephant. R. City arms. London God Preserve (from the Plague *c.* 1665). *P.* 503; *M. in N.* 1387 *R, nearly* VF **£25**

MT11 *Temple Bar Without.* John Radford, spectacles (16)68. *W.* 3046 *R*, VF **£2·50**

MT12 **Norfolk.** *Lynn Regis.* Edward Billinges, Linn Regis, 1662, arms. *W.* 68; *M. in N.* 5302 .. .. *R*, VF **£4·25**

MT13 **Nottinghamshire.** *Nottingham.* ½d. Sam Smith. Apothecary, arms. *W.* 97 *R, nearly* F **£2**

MT14 **Oxfordshire.** *Banbury.* Beniamin Hibberdine. Apothecary, arms. *W.* 10; *M. in N.* 5353 .. *scarce*, VF **£3·75**

MT15 **Shropshire.** *Oswestry.* 1d. Richard Payne in Oswaldstry, 1667, mortar and pestle. *W.* 61; *M. in N.* 5383 *RR, good* F **£5**

MT16 **Suffolk.** *Framlingham.* John Dawson, arms, *W.* 127 .. *R, about* VF **£3**

MT17 *Hadleigh.* Thomas Martin, arms, 1667. *W.* 142 .. *R, nearly* VF **£2·50**

MT18 *Ipswich.* Robert Turner, 1665, arms. *W.* 197 .. .. .. *good* VF **£4**

MT19 — different die .. VF/F **£2·75**

MT20 *Newmarket.* Francis Greene, 1664, arms. *W.* 267 .. *R*, F/*fair* **£1·50**

MT21 *Saxmundenham.* ½d. John Hunt. Apothecary in Saxmondham, 1669, arms. *W.* 284 .. .. *RR, good* F/F **£3·50**

MT22 **Sussex.** *Battle.* ½d. Thomas Manhood of Battell. Apothecary, pierced heart *W.* 20 .. .. *R*, VF **£6**

MT23 **Warwickshire.** *Tamworth.* ½d. Edward Morgan, 1668, arms. *W.* 169 *RR*, VF **£4·50**

MT24 **Worcestershire.** *Shipston-on-Stour.* ½d. Robert Fitzhugh, 1664, arms. *W.* 94; *M. in N.* 5341 .. .. *R*, F **£3·25**

Eighteenth Century
Pennies

MT25 **Gloucestershire.** *Gloucester.* St. Bartholomew's Hospital rebuilt 1789. R. City arms, bronzed. *D. & H.* 11; *M. in N.* 2879 .. .. .. *scarce*, FDC **£6**

MT26 — Similar in copper *RR*, FDC **£10**

MT27 **Middlesex.** *Chelsea Hospital.* erected MDCXC. R. City arms. *D. & H.* 50; *M. in N.* 2903 .. *scarce*, FDC/EF **£8**

MT28 *Greenwich Hospital*, compleated in the reign of Chas. the IInd. R. City arms. *D. & H.* 56; *M. in N.* 2880 *scarce, good* EF **£8**

MT29 *The Small Pox Hospital*, near St. Pancras. R. Arms. *D. & H.* 161; *M. in N.* 2910 .. .. *scarce, nearly* FDC **£8**

MT30 *National Series.* Bust of Geo. III. R. Visited St. Paul's 23 April 1789 (Thanksgiving Service). R. City arms between sceptre and sword. *D. & H.* 177; *M. in N.* 4587 .. .. .. *in silver*, VF **£3**; *copper*, EF **£2**; *gilt*, VF **£1·25**

MT31 **Ireland.** *Dublin.* To prevent the abuse of charity in the consumption of whiskey etc. R. Value one penny in provisions (only) etc. 1797. *D. & H.* 1; *M. in N.* 4493 .. .. *R, good* VF **£15**

Halfpennies

MT32 **Essex.** *Southend.* Caroline Baths. Bust of Princess of Wales, Barnett F. in ex. R. Admit to ye Baths etc. In **silver** *RR*, VF **£8**

MT33 **Gloucestershire.** *Badminton.* Beggar receiving alms. R. To the Duke of Beaufort . . . who reduced the price of wheat, etc. 1795. *D. & H.* 22; *M. in N.* 2108 *scarce*, EF **£1·50**

MT34 Bust of Geo. III. He feels his people's wants, etc. R. Scales, etc. *D. & H.* 29; *M. in N.* 2116 .. .. *scarce*, EF **£2**

MT35 Ship. Corn imported, etc. 1796. R. Plough. Cultivation of waste lands. *D. & H.* 33; *M. in H.* 2120 *scarce*, EF **£2**

MT36 Scales 3½ lb. Good Lord deliver us. R. Scales 6½ lb. God be praised. *D. & H.* 55; *M. in N.* 2115 *scarce*, VF/F **60p**

MT37A **Hampshire.** *Portsmouth.* Bust of John Howard. R. Britannia, several dies. *M. in N.* 516 .. VF **50p**; EF **£1·40**

MT37 **Middlesex.** *Blunt*, operator for the Teeth and Bleeder. R. Gt. Windmill St., etc. *engrd.* on old *halfpenny* .. VF **£1·10**

MT38 *Burchells.* Sugar plumbs for worms and anodyne necklace. *D. & H.* 263; *M. in N.* 5320 .. .. *nearly* VF **£2**

MT39 — Similar in white metal *R, good* F/VF **£3**

MT40 — different die. *D. & H.* 268 EF **£3·50**

MT41 — different die. *D. & H.* 273 F **£1·25**

MT42 *Ching's.* Bust l., Patent for worm lozenges. R. Royal arms. *D. & H.* 282; *M. in N.* 5329 .. .. *about* VF **£2·25**

MT43 *Sir Samuel Hannay.* Rhinoceros. Genuine infallible preventive, etc. R. Sold price 10/6. St. James, etc. *M. in N.* 5343 .. .. .. *RR, good* F **£5**

MT44 *National Series.* Bust of Geo. III. R. Lost to Britain's hope, etc. 1789. *D. & H.* 932; *M. & N.* 4585 VF **40p**; EF **90p**

MT45 **Somersetshire.** *Bath.* Botanic garden. He spake of trees etc. R. Shrubs, tree. Even unto the hyssop etc., 1794. *D. & H.* 26; *M. in N.* 4015 VF **60p**; EF **£1·40**

MT46 Bust of Geo. III. R. Visited Bath September etc., arms. *D. & H.* 27; *M. in N.* 4014 .. .. .. EF **£1·50**

MT46A Bust of John Howard. R. Remember the debtors in Gaol. *D. & H.* 37; *M. in N.* 517 .. .. .. *scarce*, EF **£2**

MT47 Bust of Bladud. Success to Bath waters etc. R. Tea urn. *D. & H.* 39; *M. in N.* 4015 .. .. .. FDC **£3**

MT48 Bladud etc. R. West front of Pump Room, 1795. *D. & W.* 40; *M. in N.* 4017 *good* EF **£2**

MT49 Bladud etc. R. North front of Pump Room, 1796. *D. & H.* 41; *M. in N.* 4019 *scarce*, FDC **£3·75**

MT50 Principal entrance New Rooms. R. City arms. *D. & H.* 64; *M. in N.* 4020 *scarce*, EF **£3·75**

MT51 *Bristol.* City arms. R. I. Chester, druggist and Chymist, figure of Galen. *D. & H.* 90 *scarce, good* EF **£6**; FDC **£10**

MT52 **Warwickshire.** *Birmingham.* General Hospital, errected 1779. R. City arms. *D. & H.* 181; *M. in N.* 2846 *scarce*, FDC/EF **£4**

MT53 — Similar in brass *RR, good* VF **£5**

MT54 *Coventry.* Bablake Hospital, founded 1506. R. City arms. *D. & H.* 282a; *M. in N.* 2860 .. *scarce*, FDC **£6**

MT55 — Ford's Hospital, founded 1529. R. City arms, *D. & H.* 293a; *M. in N.* 2862 *scarce*, FDC **£6**

MT56 **Wiltshire.** *Holt.* Fame. Mineral waters discovered 1688. R. Sold at the Spa House etc. *D. & H.* 3; *M. in N.* 4024 FDC **£5**

MT57 Fame etc. R. Building Spa House. Neat lodgings etc. *D. & H.* 4; *M. in N.* 4026 EF **£3**

MT58 **Scotland.** *Glasgow.* Bust of John Howard. R. City arms. *D. & H.* 7a; *M. in N.* 519 .. .. .. EF **£2·50**

MT58A *Montrose.* Town arms. R. Lunatic Hospital, 1799. *D. & H.* 31; *M. in N.* 3010 *R*, VF **£3·75**

MT59 — — tail to second limb of H. *D. & H.* 35 .. *R, nearly* VF **£2**

Nineteenth Century

MT60 **London.** *Dr. Eady* 38, Dean St. Soho in wreath. R. Phoenix in flames. Health restored. *M. in N.* 5509 VF **30p**; EF **75p**

MT61 — Similar, small flan, several dies F **15p**; VF **30p**; EF **75p**; *unc.* **£1·10**

MT62 *Professor Holloway's* pills and ointments (1803-1883). *Penny.* Bust l. R. Hygiea seated, 1858. *M. in N.* 5436 EF **£1·50**

MT63 — *Halfpenny*, similar, 1858. *M. in N.* 5439 .. .. VF **60p**

MT64 *Royal Infirmary for Sick Children*, Brewer St. Golden Square. Female seated with children, Hygeia offering cup of medicine. *M. in N.* 2913 .. EF **£5**

MT65 *P. West*, 17 Russell Court, Drury Lane. R. Spectacles. To all who value good sight, etc. .. .. .. *good* EF **£1·25**

MT66 *Liverpool.* Dr. Woodhead's Museum of Anatomy. 500 models, every disease of the human frame, etc. *scarce*, VF **£1·75**

MT67 *Chichester.* J. W. Brown, optician and jeweller. R. Chichester cross, 1840 (ex. Carlyon Britton coll.) .. *scarce*, VF **£2**

MT68 *Swansea.* The Baron Spolasco. Bust. R. 5,000 astounding cures, etc. 1838. *M. in N.* 5513 .. .. *good* VF **£1·50**

MT69 *Birmingham.* J. Gargory, Bull St. Distinct vision, spectacles VF **40p**; EF **£1**

MT70 John Mappin, surgical and deformity instrument maker, 88 Newhall St. R. Leg, trusses etc. .. *scarce, about* VF **£1**

MT71 *Glasgow.* Dr. Stuart, Private medical establishment. Doctor feeling patient's pulse, 1841. R. Bottle, Panacea etc. *M. in N.* 5514 .. .. .. VF **£1**

MT72 — *obv.* Similar. R. Midwifery etc. Mother and child .. .. VF **£1**

MT73 *Paris.* Societe Medicale. *2ime* Arrondissment. R. Snake in wreath, hexagonal. *M. in N.* 2784 *R, good* VF **£4**

IRISH SILVER COINS

S. = *Seaby*, "Coins and Tokens of Ireland". **£1·20**

IR402 **Hiberno-Norse period,** I. Sihtric Anlafsson and related issues, *c.* 995-1020. Copy of CRVX type penny of Aethelred II. R. FAZTOL — DINLIN. *S.* 4102; *B.M. Sylloge*, no. 9. **Plate 29**
nearly VF/*good* VF **£50**

IR403 — III. Long cross and hand coinage, *c.* 1035-60. Bust l., cross on neck. R. "Hands" in alternate angles .. F **£16**

IR404 — — Similar, but no mark on bust
good VF **£20**

IR405 — — Similar, but hands and pellets in alternate angles on *rev.* *good* VF **£25**

IR406 **John,** third ("Rex") coinage, *c.* 1204-1211, *penny* of *Dublin*. Crowned bust in triangle, hand holding sceptre. R. ROBERD ON DIVE. *S.* 4228 .. .. *nearly* F **£3·50**; F **£4·25**; *good* F **£6**; *good* VF **£12**

IR407 **Henry III,** *penny* of *Dublin*, class Ia, crowned hd. in double triangle, RICARD ON DIVE. *S.* 4235 .. F **£5**; *good* F **£7·50**

IR408 — class Ib, hd. in single triangle, RICARD ON DIVE. *S.* 4236 .. F **£6**

IR409 — class Ic, small triangle below central fleur of crown, DAVI ON DIVELI. *S.* 4237 .. .. F **£9**

IR410 — class IIa, similar to Ib, but coarser work, RICARD ON DIVE. *S.* 4240
VF, *slight damage on obv.* **£8**

IR411 **Edward I,** *penny* of *Dublin*, class Ib. *S.* 4247 .. .. F **£3**; *good* F **£4·50**

IR412 — — class IVa. *S.* 4251 F **£3·75**

IR413 — — class IVc. *S.* 4253 F **£4·25**

IR414 — *Waterford*, class Ib. *S.* 4254
fair **£1·75**; VF **£2·25**; F **£3·25**

IR415 **Edward IV,** heavy coinage, *groat* of *Dublin*, *mm.* rose. *S.* 4304 *good* F **£15**

IR416 Light coinage, *groat* of *Dublin*, G on heart. *S.* 4330 F **£6**; EF *for issue* **£35**

IR417 **Henry VII,** late portrait issue, 1496-1505, *groat* of *Dublin*. R. PROVIDEBO etc. *S.* 4454 .. .. F **£15**

IR418 **Henry VIII,** First harp coinage, 1534-40, *groat*, hA (Henry and Anne Boleyn). *S.* 4472 F **£5**; *nearly* VF **£10**

IR419 — — h I (Henry and Jane Seymour). *S.* 4473 F, *cracked* **£3·50**; *nearly* VF **£10**

IR420 — — h R (Henry as Rex), *mm.* crown. *S.* 4475 .. .. F **£3·50**

IR421 First harp/Second harp **mule,** *mm.* crown (*obv.*); trefoil (*rev.*). *S.*—
nearly F, *RR* **£15**

IR422 Second harp issue, 1540-2, *groat*, *mm.* trefoil. *S.* 4479 .. .. F **£5**

IR423 — — Similar, but with new title "HIBERNIE REX" on *rev.* *S.* 4480
F **£5**; F/*good* F **£8**; *nearly* VF **£12**

IR424 Fourth harp issue, 1544, *sixpenny groat*, *mm.* lis. *S.* 4482 .. *nearly* F **£6**

IR425 Sixth harp issue, 1546/7, *sixpenny groat*, rev. legend commences with "WS" monogram and ends with regnal year "38". *S.* 4484 .. .. *nearly* VF *for issue, probably about as struck* **£25**

IR426 "Posthumous" old head coinage, 1547-*c.* 1550, *groat* of *Dublin*, class IV, *mm.* P. *S.* 4488
VF *for issue, portrait, nearly* EF **£28**

IR427 **Philip and Mary,** *shilling*, 1555. Their busts face to face. R. Crowned harp, *mm.* portcullis. *S.* 4500
fair, striking crack **£20**

IR428 *Groat*, 1556, similar, *mm.* rose. *S.* 4501A *fair* **£3·50**; *nearly* F **£6**; VF **£18**

IR429 — 1557, similar. *S.* 4501B
fair **£3·50**; F, *some scratches on obv.* **£4**; *nearly* F **£6**; VF, *striking crack* **£12·50**

IR430 — 1558, similar
about VF *for issue* **£11**

IR431 **Elizabeth I,** base coinage, *groat*, *mm.* rose. Crowned bust l. *S.* 4504
F **£4·50**

IR432 Base coinage of 1601/2, *shilling*, *mm.* martlet. Shield. R. Harp. *S.* 4507
nearly F **£8**

IR433 **James I,** *shilling*, First coinage, 1603/4, *mm.* bell. *S.* 4512
VF *for issue, good portrait* **£12**

IR434 — Second coinage, 1604/7, third bust, *mm.* martlet. *S.* 4515 *nearly* F **£4·50**

IR435 — — fourth bust, *mm.* rose. *S.* 4516
fair **£4·25**; F **£8**

IR436 *Sixpence*, second coinage, first bust, *mm.* rose. *S.* 4517
fair **£2·50**; *nearly* F/F **£4**; *good* F **£5·50**

IR437 **Charles I,** "Ormonde" *crown*. Crowned C R. R. V^S within double circle, additional embellishment to top serif of S. *Nelson* 1; *S.* 4544. **Plate 29** *nearly* EF *for issue, an unusually fine specimen* **£80**

IR438 — — different dies. *Nelson* II
good F/F, *some slight damage to rev.* **£25**; *nearly* VF **£40**

IR439 — — different dies. *Nelson* III
good VF/*nearly* VF **£50**

IR440 **George III,** *thirty pence*, 1808. Bust r. date below. R. Hibernia std. l., with harp, value below. *S.* 4616
F **£2·50**; VF **£6**; *good* VF **£8**; EF **£14**

IR441 Ten pence, type 1. Similar to last. R. BANK TOKEN TEN PENCE IRISH 1805. *S.* 4617 *good* VF **£1·75**; *nearly* EF **£2·50**

IR442 — type 2. Laur. hd. r. R. Inscription in wreath, 1813. *S.* 4618
VF **£1**; *nearly* EF **£1·75**

IR443 Five pence, as 4617
F **45p**; *good* F **75p**; *good* VF **£1·50**

IRISH COPPER COINS

IR503 **Elizabeth I,** third base coinage, *sixpence* (1601-02), *mm.* trefoil (*plugged*) *R, good* F **£7**

IR504 *Penny*, 1601 VF/*good* F **£4·50**

IR505 **Charles II,** Armstrong, *farthing* (1660-61). Crown and sceptres. R. Crowned harp .. .. F **£7**; *good* F/VF **£12**

IR506 **St. Patrick,** *farthing*. St. Patrick preaching. R. King David playing harp. **Plate 29** *poor* **£3**; F/*fair* **£10**; *good* F **£30**

IR507 Regal Issue, *halfpenny*, 1682 *good* F **£2·50**; VF **£5**

IR507A — 1683 *fair* **50p**; F **£1**; *nearly* VF **£3·75**

IR508 **James II,** *halfpenny*, 1686 F/*fair* **75p**; F **£1·50**; *nearly* VF **£4·50**

IR509 — 1688 *R*, F/*fair* **£1·25**; *good* F/F **£5**; VF **£12**

IR510 **Gunmoney,** *crown*, 1690. Sword points to E of REX. R. VICT ORE. **Plate 29** *RRR, good* VF **£85**

IR511 — Similar, but sword between REX and IAC .. .. *fair* **£3**; F **£7**; VF **£18**

IR512 — *obv.* reads RIX. R. VICTO RE. **Plate 29** *RR*, VF (*pierced*) **£18**; F **£20**; VF **£50**

IR513 Large *halfcrown*, 1689, August F **£3**; *good* F **£5·50**; *nearly* VF (*gilded*) **£7**

IR514 — September *fair* **£1·75**; *nearly* VF/*good* F **£7**; VF **£14**

IR515 — October *nearly* F **£2**; VF **£12**

IR516 — November *really good* F **£6**

IR517 — December (*weakly struck in centre*), *good* VF **£12**

IR518 — March .. F **£3·75**; *nearly* VF **£8**

IR519 — 1690, April .. .. VF **£12**

IR520 Small *halfcrown*, 1690, May *fair* **£1**; F **£2·50**; *good* F **£5·50**; *good* VF **£10**

IR521 — June F **£3·25**; *nearly* VF **£10**; *good* VF **£15**

IR522 — July .. .. *good* F **£6**

IR523 Large *shilling*, 1689, August F **£1·75**; *good* VF **£8·50**

IR524 — October *nearly* VF/F **£2·50**

IR525 — January .. F **£1·25**; VF **£5**

IR526 — February .. *good* F **£2**

IR527 — 1690, April *fair* **60p**; F **£1·50**

IR528 — May .. .. *good* VF **£7**

IR529 Small *shilling*, 1690, May *poor* **35p**; *good* F **£2**; *nearly* EF **£10**

IR530 — June .. *nearly* F **90p**; VF **£5**

IR531 *Sixpence*, 1689, December *nearly* VF **£7**

IR532 — January *fair* **£1·50**; *good* F **£5**

IR533 — February .. .. F **£3·75**

IR534 — June .. .. .. VF **£10**

IR535 — July .. .. .. VF **£12**

IR536 — 7 ber. .. .. *RR*, VF **£35**

IR537 — September .. .. F **£3·75**

IR538 **Limerick besieged,** *halfpenny*, 1691 *fair* **£2**; F **£5**; VF **£12**

IR539 — *farthing*, 1691 .. *RR*, F **£10**

IR540 **William and Mary,** *halfpenny*, 1692 *fair* **50p**; F **£1·25**; *good* F **£2·50**; VF **£6**

IR541 — 1693 *fair* **40p**; F **£1·25**; *good* F **£2·50**

IR542 — 1694 *fair* **50p**; *about* F **£1**; *good* F **£3**

IR543 **William III,** *scarce, fair* **£1·75**; F **£3·25**; *nearly* VF **£12**

IR544 **George I,** Wood's *halfpenny*, 1722. Type I. Hibernia holding harp in front. **Plate 29** *RR, nice* VF **£25**

IR545 — Type 2. Hibernia with harp behind and holding branch, 1722 *R*, F **£7**

IR546 — 1723/2 .. *R*, F **£8**; VF **£17**

IR547 — unaltered date, 1723 *fair* **50p**; F **£1·25**; VF **£3·50**; *nearly* EF **£10**

IR548 — — no stop after date.. VF **£7**

IR549 — 1724 .. .. *R, good* F **£5**

IR550 *Farthing*, 1723 *fair* **£1·25**; F **£3**; VF **£7·50**; *nearly* EF **£15**

IR551 **George II,** young head, *halfpenny*, 1736 .. .. .. *good* EF **£12**

IR552 — — **Proof. Plate 29** *R, almost* FDC **£32**

IR553 — 1741 *fair* **50p**; F **£1·25**; VF/*nearly* F **£2·50**

IR554 — 1742 .. .. F **£1·25**; VF **£5**

IR555 — 1744/3 .. .. *nearly* F **£1·50**

IR556 — 1746 .. .. *scarce*, F **£2·25**

IR557 — 1749 F **£1·75**; *good* F **£2·50**; *nearly* VF **£6**

IR558 — 1750 F **£1·25**; VF (*struck off-centre*), *RR* **£10**

IR559 — 1752 .. *good* F/*nearly* F **£1·50**

IR560 *Farthing*, 1737. **Proof. Plate 29** *RR*, FDC **£28**

IR561 — 1738 *R*, F **£1·50**; VF **£5**; *unc.* **£20**

IR562 — 1744 *scarce*, F **£1**; *nearly* VF **£3**

IR563 Old head, *halfpenny*, 1760 *nearly* F **75p**; *nearly* VF **£3**; EF/*good* EF **£12**

IR564 *Farthing*, 1760 .. .. F **60p**; VF **£1·75**; *good* VF **£2·50**; *about* EF **£4**

IR565 **Voce Populi,** *halfpenny*, 1760. Youthful bust. *N.* 2 .. .. *fair* **£5**; F **£10**

IR566 — Older portrait. *N.* 3. **Plate 30** VF **£18**

IR567 — — VOOE *RR, nearly* VF **£35**

IR568 — Somewhat similar, cruder workmanship. *N.* 9 .. *RR, about* F **£7·50**

IR569 — Long head, P below bust. *N.* 11. **Plate 30** *RR, nearly* F **£12**; VF **£28**

IR570 **George III,** *halfpenny*, 1766. Type 1 F **60p**; *nearly* EF **£6**

IR571 — — contemporary forgery F **50p**; VF **£1·25**
IR572 — 1769 .. F **60p**; *nearly* VF **£2**
IR573 Type 2. Larger head, 1769 *scarce*, F **£1**; *good* VF **£5**
IR574 Type 3. Long head, 1775 F **£1**; *nearly* EF/EF **£8**
IR575 — — **Proof** in copper. **Plate 30** *R*, EF **£35**
IR576 — 1781 F **60p**; VF **£2·25**; EF **£6**
IR577 — 1782 .. .. .. F **60p**; VF **£2·25**; *nearly* EF (*corrosion spots*) **£4**
IR578 Contemporary forgeries, 1775-83, various portraits F **40p**; VF **£1·25**
IR579 Soho (Birmingham) coinage, *penny*, 1805 *fair* **50p**; F **£1·10**; VF **£3·50**; EF **£9**
IR580 — — Copper **Proof. Plate 30** *R, brilliant* FDC **£20**
IR581 — — Bronzed **Proof** *R*, FDC **£15**
IR582 *Halfpenny*, 1805 F **35p**; VF **£1·25**; EF **£5**
IR583 — — Copper **Proof** *scarce*, FDC **£15**
IR584 — — Bronzed **Proof** *small stain on obv., otherwise* FDC **£10**
IR585 — — Gilt **Proof** *R*, FDC **£18**
IR586 *Farthing*, 1806 F **25p**; VF **60p**; *nearly* EF **£2·25**
IR587 — — Gilt **Proof** .. *jeweller's test mark on edge, otherwise* FDC **£8**
IR588 **George IV**, *penny*, 1822 *fair* **35p**; F **85p**; VF **£4·25**; EF **£10**; *good* EF **£15**
IR589 — — Contemporary forgery *R*, VF **£5**
IR590 — 1823 .. *fair* **35p**; *good* VF **£6**
IR591 — — struck off centre *RR*, F/*fair* **£3**
IR592 *Halfpenny*, 1822 F **50p**; VF **£2**; EF **£5**
IR593 — 1823 F **60p**; VF **£2·50**; *nearly* EF **£5·50**; *unc.* **£10**

IRISH FREE STATE

Silver and Nickel

IR594 **First coinage,** *Æ halfcrown*, 1928. SAORSTAT EIREANN. Harp. R. Horse *fair* **35p**; F **£1**; **proof,** *almost* FDC **£10**
IR595 — 1930 .. .. *scarce*, F **£2**
IR596 — 1931 .. .. .. *R*, F **£3**
IR597 — 1933 .. .. *scarce*, F **£2**
IR598 — 1934 .. .. *nearly* VF **£3·75**
IR599 *Æ florin*, 1928. R. Salmon F **50p**; VF **£1·50**; *about* EF **£4**
IR600 — — **Proof** .. .. FDC **£8**
IR601 — 1935 F **£1**; *good* F/VF **£2·50**
IR602 *Æ shilling*, 1928. R. Bull F **30p**; VF **£1**
IR603 — 1933 .. *R, good* F/F **£1·50**
IR604 — 1935 .. *scarce*, F **£1**; VF **£3**
IR605 Nickel *sixpence*, 1928. R. Wolfhound F **15p**; VF **35p**; EF **£1·25**
IR606 — 1934 .. *good* F/VF **50p**
IR607 Nickel *threepence*, 1928 .. VF **15p**
IR607A **Proof** .. .. .. FDC **£3**
IR608 — 1933 .. *scarce*, VF **75p**
IR609 — 1934 .. .. .. VF **50p**
IR610 **Proof** set, 1928. *Halfcrown to farthing. In official green leatherette case lined with blue velvet.* (8 coins) .. FDC **£45**
IR611 — Another *almost* FDC **£40**
IR612 — — *In official card case* EF/FDC **£30**
IR613 **Second coinage,** *Æ halfcrown.* New legend. EIRE 1939 .. .. VF **£1·50**
IR614 — 1940 .. *good* F **£1·25**; EF **£7**
IR615 — 1942 .. *scarce, good* F **£2·50**
IR616 *Æ florin*, 1939 VF **£1**; *nearly* EF **£2**
IR617 — 1940 VF **£1·25**; *nearly* EF **£2·25**
IR618 — 1941 .. VF/*good* VF **£3**
IR619 — 1942 *R, nearly* EF/EF **£12**
IR620 *Æ shilling*, 1939 .. .. VF **£1**
IR621 **Proof,** *Æ ten shillings*, 1966. Commemorating the 50th anniversary of the Easter Rising of 1916. *Obv.* Bust of Patrick Pearse. R. The Irish hero, Cuchulain. *In official green leatherette case* FDC **£4**
IR622 — — as above, current issue *unc.* **£1·25**
IR623 Currency set, 1966, *ten shillings—farthing. In plastic case.* (9 coins) EF **£3**
IR624 **Decimal coins.** Currency set. 50p, 10p, 5p, 2p, 1p, and ½p, 1969-71. *In official cardboard wallet* *unc.* **£1·10**

FOREIGN COINS

CROWNS OF EUROPE

C83 **BELGIUM,** Leopold II, 5 *francs*, 1870. Bare hd. l. R. Crowned shield within branches. *D.* 53 EF/*good* EF **£2·50**
C84 **FRANCE,** Louis Philippe, 5 *francs*, 1831, *Rouen.* Bare hd. r. R. Value within wreath. *D.* 89 .. .. *good* F **£4**
C85 Second Republic, 5 *francs*, 1849, *Paris.* Three figures stdg. R. Similar. *De M. & P.* 127 .. .. F **£3**
C86 Fifth Republic, 10 *francs*, 1965. Similar. *De M. & P.* 269 .. *unc.* **£2·25**
C87 — — 1967 .. .. *unc.* **£2·25**

C88 **GERMANY, Bavaria,** Ludwig, double *taler*, 1840. On the erection of the Maximilian statue. Bare hd. r. R. The statue. *J.* 69; *D.* 585 .. .. *nearly* EF **£40**

C89 **Brunswick-Lüneburg,** Anglo-Hanoverian, George I, *taler*, 1723, Clausthal. Royal arms with supporters, crown dividing date. R. St. Andrew stdg. holding cross. *Kni.* 2976; *D.* 2075 *dark tone*, VF **£37·50**

C90 — **Wolfenbüttel,** Friedrich Ulrich, *taler*, 1619. Quartered shield, five helmets above. R. Wild man stdg. holding tree vertically. *Knyph.* 229 VF **£22·50**

C91 — August, VIIth bell *taler*, 1643. Quartered shield dividing H — S, five helmets above. R. A bell inscr. NV : PAC . / EX . SO : EI9 above view of city. *Kni.* 532 VF **£32·50**

C92 **Mainz** (archbishopric), Friedrich Karl v. Erthal, *taler*, 1794. Electoral cap above shield dividing CHVR MAINZ. R. X / EINE FEINE / MARCK / 1794 above branches. *D.* 2432 .. .. EF **£40**

C93 **Prussia,** Wilhelm, double *taler*, 1867C. Bare hd. r. R. Crowned Imperial eagle. *J.* 97; *D.* 783 *good* VF/*nearly* EF **£20**

C94 **Saxony** (Albertine line), Christian II, Joh. Georg and August, *taler*, 1605. Cuir. bust shouldering sword r., dividing date. R. Two cuirassed busts facing each other VF **£32**

C95 — Friedr. August II, mining *taler*, 1757, during Prussian occupation. Cuir. dr. bust r. R. Crowned ornate double shields within wreath. *V. Schr.* 1754a; *D.* 2674. **Front cover** *slight striking crack on edge, otherwise good* EF, *toned, RR* **£125**

C96 **Saxe-Altenburg,** Joh. Philipp, Friedr. Joh. Wilhelm and Friedr. Wilhelm, *taler*, 1610. Two dr. busts facing each other on *obv.* and *rev.* .. .. *good* F/VF **£15**

C97 **GREECE,** George I, 5 *drachmai*, 1876. Bare hd. l. R. Shield within crowned mantle. *Divo* 50b; *D.* 117 *nearly* EF/EF **£10**

C98 **ITALY, Genoa,** republic, 8 *lire*, 1796. Crowned shield with supporters. R. St. John stdg. *C.N.I.* 494/6 *scarce, good* F **£10**

C99 **Naples,** Ferdinand IV, *piastre*, 1791. Conj. busts of Ferdinand and Maria Carolina, r. SOLI REDVCI signs of the zodiac on crescent, sun shining on earth dividing date. *D.* 1408 .. *R, nearly* VF **£22·50**

C100 **Naples and Sicily,** Ferdinand II, *piastre* of 120 *grani*, 1831. Bare hd. r. R. Crowned shield. *Pag.* 189 .. VF **£6**

C101 **Ragusa,** *tallero*, 1773. Dr. bust of the Rector, l. R. Shield within crowned mantle. *D.* 1639 .. VF **£11·50**

C102 **Tuscany,** Peter Leopold, *tallero*, 1776, *Pisa*. Cuir. dr. bust, r. R. Crowned shield within collar of the Order of the Golden Fleece. *C.N.I.* 428/59; *D.* 1514 VF **£11·50**

C103 **Venice,** Alvise Mocenigo IV, 1763-78, *ducato* (LB), *c.* 1774. The Doge kneeling before Christ std. r. R. Lion of St. Mark. *C.N.I.* 496/92 .. .. *good* VF **£16**

C104 **ROUMANIA,** Mihai I, 500 *lei*, 1941. Bare hd. l. R. Kneeling figure holding model of church. *Y.* 79 *nearly* EF **£5**

C105 **RUSSIA,** Peter I, *rouble*, 1723. Laur. dr. bust, r. R. Crowned П's cruciform, I in angles. *D.* 1657 .. VF **£22·50**

C106 Anna, *rouble*, 1734. Crowned, dr. bust, r. R. Crowned double headed eagle. *D.* 1673 .. .. *nearly* VF/F **£19**

C107 Nicholas I, *rouble*, 1846, *Warsaw*. Crowned double headed eagle. R. Value, *etc.* within wreath. *Sev.* 3507A *R, good* VF **£20**

C108 Nicholas II, *rouble*, 1913, commem. the tercentenary of the Romanoffs. *D.* 298 EF **£7**

C109 **SPAIN, Gerona,** Ferdinand VII, *duro*, 1808. FER / VII within indentation. R. GNA / 1808 / UNDURO within indentation. *Yr.* 863; *D.* 311 .. *good* VF **£20**

C110 Ferdinand VII, 8 *reales*, 1815, *Seville*. Laur. dr. bust, r. R. Crowned shield dividing value, *etc.* *Yr.* 1511; *Vi* 6432 VF **£18·50**

C111 Provisional Government, 5 *pesetas*, 1870. Hispania reclining l. R. Crowned shield between pillars. *D.* 336 .. VF **£5**

MINOR EUROPEAN COINS

Silver unless otherwise stated.

E175 **AUSTRIA,** Franz I, Æ 30 *kreuzer*, 1807. *Cr.* 179 .. .. *good* VF **£1·50**

E176 **BELGIUM,** Albert I, 20 *francs*, 1934. *Y.* 36 .. .. VF/*good* VF **£1·25**

E177 — 2 *francs*, 1911. *Y.* 35 .. EF **£2**

E178 — 1 *franc*, 1911. *Y.* 34 *good* VF/EF **£1**

E179 **CRETE,** George I, 50 *lepta*, 1901. *Y.* 6 .. .. VF **£2·50**

E180 **DENMARK,** Frederik III, 2 *skilling*, 1667. Arms. R. Value .. VF **75p**

E181 Frederik IV, 16 *skilling*, 1715. Bust r. R. Value .. .. *good* F **£4·50**

E182 — 12 *skilling*, 1717. Crowned mgm. R. Arms. .. .. .. VF **£3**

E183 Christian VI, 24 *skilling*, 1738. Similar. R. Lion .. .. .. F **£3**

E184 Christian VII, Æ 1 *skilling*, 1771. *Cr.* 47 .. .. F **65p**

E185 Christian IX, 1 *krone*, 1876. *Y.* 13 *nearly* EF **£2·50**

E186 — Æ 5 *øre*, 1890. *Y.* 10 *rare date, good* F **£6**

E187 Christian X, encased postage stamp for 25 *ore* (1913/47). Brown; hd. r. in frame *R, interesting* **£5**

E188 — similar, 10 *øre*, 1920. Red: Castle of Kronborg, Elsinore **£5**

E189 **ESTONIA,** 1 *kroon*, 1933. Tenth singing festival. *Y.* 18 *scarce, good* VF **£10·50**

E190 **FINLAND,** Æ 5 *penniä*, 1917. Issued by the White Gov. during the Civil War. *Y.* 28 .. .. VF **£1·25**

E191 Æ 15 *penniä* token. Oval. ABO SPARVAGAR. R. TURUN RAITIOTIET .. VF **£1·50**

E192 **FRANCE,** Louis XIV, ¼ *écu aux huit L*, 1691, *Paris*. Dr. bust r. with long hair. *Ci.* 1891 .. .. VF **£13**

E193 — 10 *sols*, 1705. *Ci.* 1961 *fair*/F **£2**

E194 Louis XV, 12 *sols*, 1747, *Paris*. Old head l. R. Crowned oval shield. *Ci.* 2133; *Cr.* 44 .. .. .. *nearly* EF **£5**

E195 Convention, Æ 1 *sol*, year 2. *de Mey & P.* 8 .. .. .. *fair*/F **£5**

E196 Napoleon I, Æ 10 *centimes*, 1809, *Paris*. *Cr.* 150 .. .. .. *good* F **75p**

E197 Louis XVIII, ½ *franc*, 1824, *Paris*. *Cr.* 178 .. .. .. *almost* EF **£10**

E198 Charles X, ½ *franc*, 1829, *Paris*. *Cr.* 186 VF/*good* VF **£2·50**

E199 Louis Philippe, ¼ *franc*, 1837, *Lille*. *Cr.* 196 .. .. VF **£1·50**

E200 Second Republic, 20 *centimes*, 1850. *Y.* 2 .. .. EF **£1**

E201 Napoleon III, 2 *francs*, 1868, *Paris*. *Y.* 31 .. .. F **75p**

E202 — 1 *franc*, 1869, *Paris*. *Y.* 30 EF/*good* EF **£2·50**

E203 — 50 *centimes*, 1858, *Paris*. *Y.* 29 F/VF **£1·20**

E204 — 20 *centimes*, 1867, *Bordeaux*. *Y.* 28 VF **£2**

E205 Third Republic, 1 *franc*, 1888, *Paris*. *Y.* 49 .. .. .. *nearly* EF **£2**

E206 **GREECE,** Otto I, Æ 10 *lepta*, 1846. *Cr.* 9 .. .. F **£2**

E207 — — 5 *lepta*, 1851. *Cr.* 8 *nearly* VF **£2**

E208 George I, 2 *drachmai*, 1873. *Y.* 8 *nearly* F **75p**

E209 — 1 *drachma*, 1873. *Y.* 7 *good* VF **£3·75**

E210 — — 1910. Old head. *Y.* 22 F **75p**

E211 — 50 *lepta*, 1874. *Y.* 6 VF/*good* VF **£2·50**

E212 — 20 *lepta*, 1883. *Y.* 5 *nearly* EF **£3·50**

E213 — Æ 10 *lepta*, 1882. *Y.* 13 VF **75p**

E214 — — 5 *lepta*, 1869. *Y.* 3 *nearly* VF **£1**

E215 Constantine II, 30 *drachmai*, 1964. Commem. the Royal Marriage with Anne-Marie. Conj. busts l. *Y.* 48 *unc.* **£2·35**

E216 **ITALY, Genoa,** *giorgino* for the Levant, 1668. Arms. R. St. George and the dragon .. .. .. *nearly* VF **£6**

E217 — 5 *soldi*, 1673. Arms. R. St. John stg. .. .. .. *nearly* VF **£4**

E218 **Lucca,** Felice Baciocchi and Elisa Bonaparte, Æ 3 *centesimi*, 1806. Conj. busts l. R. Value. *Pag.* 260, *Cr.* 21 *nearly* VF **£7·50**

E219 **Milan,** Napoleon I, 2 *lire*, 1811. Bare head r. R. REGNO D'ITALIA around crowned arms on mantle. *Pag.* 37; *Cr.* 9 VF/*good* VF **£12**

E220 — 1 *lira*, 1811. Similar. *Pag.* 44; *Cr.* 8 .. .. VF/*good* VF **£8·50**

E221 — 5 *soldi*. 1811. Similar. R. Crown. *Pag.* 62; *Cr.* 5 .. .. *good* F/VF **£2**

E222 — Æ *soldo*, 1812. Bare head l. R. Crown. *Pag.* 77; *Cr.* 3 . F/VF **£3**

E223 — — 3 *centesimi*, 1811. Similar. *Pag.* 83; *Cr.* 2 .. .. F/*good* F **£1**

E224 **Naples and Sicily,** Joachim Murat, *lira*, 1813. Bare head r. R. Value in wreath. *Pag.* 62e; *Cr.* 109 .. *nearly* F **£5**

E225 — Æ 3 *grana*, 1810. Similar, head l. *Pag.* 50; *Cr.* 102 .. .. *fair* **£5**

E226 **Papal States,** Clement XII, *testone*, 1735. Bust r. R. Arms. *C.N.I.* 63/42 VF/*good* VF **£10**

E227 Gregory XVI, 20 *baiocchi*, 1841, *Bologna*. Bust l. R. Value in wreath. *Pag.* 170 *RR, dark tone, good* VF **£17·50**

E228 Pius IX, 20 *baiocchi*, 1865, AN XIX, *Rome*. Similar. *Pag.* 426a *R, nearly* EF/*good* VF **£12·50**

E229 — 5 *baiocchi*, 1858, *Rome*. Arms. R. Value. *Pag.* 464 .. .. VF **75p**

E230 — 2 *lire*, 1866, *Rome*. Bust l. R. Value in wreath. *Pag.* 556 *dark tone, nearly* EF **£7**

E231 — 1 *lire*, 1867, AN XXI, *Rome*. Similar. *Pag.* 569.. .. .. .. EF **£3**

E232 — Æ 2 *soldi*, 1866, *Rome*. Similar. R. Value in plain field. *Pag.* 598 *nearly* VF **50p**

E233 Sede Vacante, 10 *lire*, 1939. Arms. R. Dove against sun. *Pag.* 702 *toned*, EF **£5**

E234 **Pisa,** Cosimo III Medici, ½ *giulio*, 1718. Bust of the Virgin r. R. Cross of Pisa. *C.N.I.*, pl. XXI/15 .. *nearly* VF **£3**

E235 **Urbino,** Pope Clement XI, ½ *scudo*, 1702. St. George and the dragon. R. Arms over angel lying on ground. *C.N.I.*, pl. XXXI/27 .. .. .. VF **£25**

E236 **Venice,** Marco Corner 1365-8, *soldino*, undated. Doge kneeling l. R. Lion of St. Mark. *C.N.I.*, pl. III/30 *good* VF/VF **£1·50**

E237 Provisional Government, 15 *centesimi*, 1848. Winged lion and book. R. Value. *Pag.* 183; *Cr.* 184 *good* VF/VF **£2·50**

E238 **Kingdom,** Umberto I, 1 *lira*, 1887. Bare head r. R. Arms in wreath. *Pag.* 604; *Y.* 28 .. .. *good* VF/EF **£5**

E239 — Æ 10 *centesimi*, 1893. Similar. R. Value in wreath. *Pag.* 614; *Y.* 25 EF **£5**

E240 — — 1 *centesimo*, 1899. Similar. *Pag.* 628 .. .. EF **£1·25**
E241 Vitt. Emanuele III, 10 *lire*, 1927. *Pag.* 692; *Y.* 68 .. .. VF **£1·50**
E242 — ni. 2 *lire*, 1923. *Pag.* 741; *Y.* 66 *good* VF **£1·50**
E243 — 1 *lira*, 1902. Head r. R. Eagle. *Pag.* 764; *Y.* 38 *nearly* EF **£3·25**
E244 — — 1913. Similar. R. Chariot. *Pag.* 772; *Y.* 48 .. *good* VF **60p**
E245 **LATVIA,** ni. 50 *santimu*, 1922. *Y.*6 *good* VF **£2·50**
E246 — 20 *santimu*, 1922. *Y* 5 EF **£2**
E247 — 10 *santimu*, 1922. *Y.* 4 EF **£1·50**
E248 Æ 5 *santimu*, 1922. *Y.* 3 *nearly* EF **£1·50**
E249 **MALTA,** Emmanuel Pinto, 4 *tari*, 1741. Cuir. bust r., with long hair. R. Arms on ornate shield. *Sch.* 160/3 *nearly* F/*good* F **£7**
E250 Emmanuel de Rohan, 2 *tari*, 1779. Arms. R. Date around cross. *Sch.* 178/2 (*R.* 8) .. .. .. *good* F **£7·50**
E251 Ferdinand Hompesch, 15 *tari*, 1798. Cuir. bust l. R. Arms. *Sch.* p. 188 VF **£6**
E252 **MONTENEGRO,** Nicholas I, 2 *perpera*, 1914. *Y.* 16 VF/*nearly* EF **£4**
E253 — 1 *perper*, 1912. *Y.* 15 *good* VF/EF **£6**
E254 **NETHERLANDS, under Austria,** 10 *sols*, 1790, of the insurrection. Lion r. R. Hands clasped in front of sheaf of arrows. *Cr.* 30 *some blank filing otherwise, good* VF **£7·50**
E255 **Gelderland,** 1 *gulden*, 1736. *Cr.* A13 F **£2·25**
E256 **Groningen,** Æ *duit*, 1771. *Cr.* B2 *good* F **£1·50**
E257 **Utrecht,** Æ *duit*, 1739. *Cr.* F2 VF **£1·25**
E258 **West Frisia,** 2 *stuiver*, 1678. Arms and value. R. Province and date VF **£4·50**
E259 **POLAND,** 5 *zlotych*, 1934. Rifle Corps. *Y.* 25 .. .. .. *nearly* VF **£1·25**
E260 — 1938. *Y.* 28 *good* VF/EF **£1**
E261 2 *zlote*, 1936. Sailing ship at sea. *Y.* 30 *nearly* EF **£2**
E262 **PORTUGAL,** Joseph I, 1750-77, *tostao*, undated. *Vaz.* JO162; *Cr.* 7 *nearly* VF **£1·25**
E263 John, Regent, 1799-1816, 3 *vintens*, undated. *Vaz.* JR56; *Cr.* 55 .. VF **£1·50**
E264 — Æ 40 *reis*, 1813. *Vaz.* JR62; *Cr.* 52a *good* F **£1·50**
E265 Michael I, Æ *pataco*, 1832. *Vaz.* Mi. 25; *Cr.* 90a .. *obv. die flaw, good* F **£1**
E266 Maria II, *tostao*, 1853. *Vaz.* M2 55; *Cr.* 104a .. .. *nearly* VF **£1·50**
E267 Peter V, 5 *tostoes*, 1856. *Vaz.* P5 11; *Cr.* 119a .. .. *good* VF/EF **£3**
E268 — *tostao*, 1861. *Vaz.* P5 26; *Cr.* 117a F **£1**
E269 Luis I, 5 *tostoes*, 1865. *Vaz.* Lu. 48; *Y.* 11 .. .. F/*good* F **£1·25**
E270 — ½ *tostao*, 1876. *Vaz.* Lu. 103; *Y.* 8 EF **£1**
E271 — Æ 10 *reis*, 1873. *Vaz.* Lu. 126; *Y.* 3 VF **50p**
E272 — — — 1883. *Vaz.* Lu. 129; *Y.* 6 *good* VF **40p**
E273 — — 5 *reis*, 1868. *Vaz.* Lu. 135, *Y.* 2 *good* VF **40p**
E274 Charles I, 2 *tostoes*, 1891. *Vaz.* Ca. 19; *Y.* 22 .. .. .. *good* VF **£1**
E275 — 1 *tostao*, 1900. *Vaz.* Ca. 33; *Y.* 19 *good* VF/VF **40p**
E276 Manuel II, 200 *reis*, 1909. *Vaz.* E2. 06; *Y.* 30 .. .. .. F/*good* F **50p**
E277 — 100 *reis*, 1910. *Vaz.* E2. 08; *Y.* 29 VF/EF **50p**
E278 **ROUMANIA,** Carol I, 1 *lei*, 1910. *Y.* 45 .. .. VF **60p**
E279 — 50 *bani*, 1884. *Y.* 19 *good* VF **£1**
E280 — cu.-ni. 20 *bani*, 1900. *Y.* 33 VF **75p**
E281 — Æ 2 *bani*, 1867. *Y.* 2 *good* VF/VF **£1·25**
E282 **RUSSIA,** Peter I, ½ *rouble*. 1704, Laur. cuir. bust r., hair coiled at back. R. Crowned double head eagle. *Sev.* 120. **Plate 30** *R*, VF **£45**
E283 Paul I, ½ *rouble*, 1798. Inscription on square tablet with ornate edges. R. Four crowned P's, cruciform, with I in centre. *Sev.* 2447 *nearly* EF/*good* VF **£25**
E284 Nicholas I, ½ *rouble*, 1842. *Sev.* 3389; *Cr.* 167 .. .. .. VF **£2**
E285 — 10 *kopecks*, 1837. *Cr.* 164 VF/EF **£2**
E286 — 5 *kopecks*, 1831. *Cr.* 156 F **50p**
E287 — Æ 3 *kopecks*, 1843. *Cr.* 146 VF **£1**
E288 Alexander II, 20 *kopecks*, 1858. *Y.* 15 *toned*, EF **£1·25**
E289 — 10 *kopecks*, 1858. *Y.* 14 *toned*, EF **£1**
E290 — Æ 3 *kopecks*, 1860. *Y.* 5a *nearly* VF **50p**
E291 **U.S.S.R.,** 50 *kopecks*, 1922. *Y.* 83 *good* VF/VF **£2·25**
E292 — 1925. *Y.* 89 EF/*good* VF **£1**
E293 Æ ½ *kopeck*, 1925. *Y.* 75 *nearly* VF **£3·50**
E294 **SAN MARINO,** Æ 10 *centesimi*, 1875. *Y.* 2 .. .. *rare date*, EF **£7**
E295 **SERBIA,** Peter I, 2 *dinara*, 1915. *Y.* 24 .. .. .. *good* VF **£2·50**
E296 — 1 *dinar*, 1915. *Y.* 23 *nearly* EF **£2**
E297 **SWEDEN,** Karl XII, Æ *daler*, 1715. *T.* 166/29 .. .. .. VF **£1·75**
E298 Gustav IV Adolph, ⅛ *riksdaler*, 1804. Cuir. bust r. R. Arms. *Cr.* 86 *some blank filing*, VF/F **£7·50**
E299 — Æ ¼ *skilling*, 1806. *Cr.* 79 F **75p**
E300 Gustav V, 2 *kronor*, 1938. 300th anniv. Delaware settlement. *Y.* 61 EF **£2·50**
E301 **SWITZERLAND, Basel,** bill. *batzen*, 1809. *D.* 142; *Cr.* 104 .. .. F **£1**
E302 **Bern,** bill. 5 *rappen*, 1826. *D.* 44 F **£1**

E303 **Geneva,** bill. 6 *deniers*, 1770. *Cr.* 2 *good* EF/EF **£4**
E304 — 1833. *D.* 276; *Cr.* 51a EF **£3**
E305 **St. Gallen,** bill. *batzen*, 1815. *D.* 169 F **£1**
E306 **Vaud,** 5 *batzen*, 1813. *D.* 230; *Cr.* 5a *nearly* VF **£6**
E307 bill. *batzen*, 1829. *D.* 235; *Cr.* 11 F **£1**
E308 **Confederation,** 2 *francs*, 1886. *D.* 304; *Y.* 32 .. .. .. *nearly* EF **£4**
E309 1 *franc*, 1943. *D.* 307; *Y.* 31 EF **£1**
E310 ½ *franc*. 1921. *D.* 309; *Y.* 30 VF/*good* VF **50p**
E311 Æ 2 *rappen*, 1899. *D.* 323; *Y.* 19 EF **£2**
E312 — 1 *rappen*, 1890. *D.* 326; *Y.* 18 *nearly* EF **£3**

PRIZE MEDALS

In silver unless otherwise stated

M68 **Burdett Coutts and Townshend School,** 37 *mm.* Attendance medal, 1901-2, awarded to George Camm. Dr. bust of Miss Burdett Coutts, r. R. FOR / MISSING / NO / ATTENDANCE etc. .. *good* VF **£6·50**

M69 **Bury and Moores School,** 40 *mm.* Engraved silver disc with loop suspender awarded 1838 to Miss Alice Lees for good conduct. "Won by Emulation devoid of Envy" etc. .. .. .. EF **£7·50**

M70 **Chapel House Academy, Ramsgate,** 40 *mm.* Prize for Distinguished Merit awarded 1818 to Thomas Carter aged 12 years 3 months. Ring mount with loop for suspension, engraved inscr. on *obv.* and *rev.* .. .. VF **£9**

M71 **Christ's Hospital School,** 36 *mm.* Awarded 1855 to Henry Withe. Dr. bust of Edward VI wearing crown and cap, r. R. An open bible HEAR · READ · MARK · LEARN, etc. .. .. .. VF **£2·50**

M72 — Æ gilt, 49 *mm.* "For eminance / in / Arithmetic". Awarded to Edward Stephens 1854. Engraved inscr. on *obv.* and *rev.* .. .. EF **£12**

M73 **Edinburgh Veterinary Medical Society,** 63 *mm.* Prize, 1879, for the best essay on equine conformation, circular hollow badge with ornate mount and ring suspender Cock stdg. on a shield, etc. R. "Awarded to Mr. J. H. Wilson", etc. *good* EF **£15**

M74 **Institution Francaise, Edimbourg,** 51 *mm.* Prize for composition awarded 1842 to Miss McLaren Thin plate with engraved inscr. on *obv.* and *rev.* Thick raised rim with heavy engraving in the form of a wreath, scroll mount and ring suspender *attractive, good* EF **£10·50**

M75 **Inverness Royal Academy,** 48 *mm.* The Ardross medal, awarded 1892 to Anne Taylor for painting. Circular hollow badge with scroll mount and ring suspender. Inscr. on ornately engraved rim. R. Ornate scroll border, date in centre *good* EF **£10**

M76 **London Orphan Asylum,** 41 *mm.* Award for Good Conduct, 1838 to William Shipton. Ring mount with loop suspension, engraved inscr. on *obv.* and *rev.* EF **£12**

M77 **Medal for service in the family of Mr. & Mrs. Alliston,** Æ gilt, 54 *mm.* Engraved medal with loop and ring suspender. Engraved inscr. within wreath "In Testimony / of fourteen years / faithful service of / KEZIA D'OYLEY", etc. R. Engraved inscr. and hallmark *interesting*, EF **£12**

M78 **Mordon House Academy,** scyphate 74 *mm.* Pierced and with ring suspender. Wide ornate border engraved with lines and fleurs de lis in semi-circles "Mordon / House / Academy etc. R. Engraved inscr. *Awarded to George Farmer for "Improvement in English Grammar"* *interesting*, VF **£20**

M79 **Pensionnat de Mles. Rogers, Blackheath.** 40 *mm.* First prize for French, awarded 1851, to Miss Annie Weston. Circular plate with rim and ring mount, engraved inscr. on *obv.* and *rev.* EF **£8·50**

M80 **Prize medal of the great National edition of Shakespeare,** 1803, 49 *mm.* Shakespeare seated upon a rock attended by the personification of Drama and Painting. R. Inscr. *awarded to Thomas Harcourt Powell* .. .. .. *good* VF **£10**

M81 **Roans Charity, Greenwich,** 49 *mm.* Awarded, 1828 to Edward Hallam for "Merit". Circular silver plate with high rim and ring mount. ROANS CHARITY, etc. R. MERIT and hallmark .. VF **£8·50**

M82 **Royal Society of Arts and Commerce,** 56 *mm.* Prize medal. By B. Mackennel, awarded to Albert Howard for a paper on "The improvement of crop production in India" 1919-20. Hd. of George V, l. R. Inscr. within wreath, etc. *scarce*, FDC **£10**

M83 **Smithfield Club,** 50 *mm.* By W. Wyon. Award to J. Hitchman, 1848 for the best cross bred sheep. Dr. bust of Earl Spencer, l. R. SMITHFIELD CLUB INSTTIUTED, etc. Engraved inscr. in centre *good* EF **£7**

M84 **Vintners Company,** livery badge, 42 *mm.* Silver badge with loop suspender. Arms of the company. R. Engraved inscription "Frank William Aste / 1895". *William Aste was Master of the Company in* 1895 .. .. EF **£12**

M85 **Weymouth College,** Oval, 51 × 33 *mm.* With loop and ring suspender. Prize for aquatic sports, awarded to A. C. Laing, 1886, for the half mile. Engraved legend and mediaeval ship. R. Engraved legend *good* VF **£6·50**

M86 **Whitworth Scholarship,** Æ 58. By J. S. and A. B. Wyon. Prize medal awarded 1876 to William Williams. Dr. bust of Joseph Whitworth, l. R. A machine for measuring four planes. *Original case* EF **£7·50**

M87 **Young men's mental aid society,** 45 *mm.* First prize for Elementary Design, awarded 1869 to Thomas Reeves. Engraved inscr. on *obv.* R. Elementary Design Awarded to, etc. within wreath EF **£6**

MEDAL COLLECTORS' SECTION

Orders & Medals Research Soc. 24th. Informal meeting. Premises of the Military Historical Soc., Duke of York's, King's Road, Chelsea, London S.W.3, at 2.30 p.m.

THE 8TH HUSSARS AND THE LAST GIBBETING IN ENGLAND

By J. Tooze, Ph.D.

Borough constabularies and county constabularies were established in Britain by Acts of Parliament in 1839 and 1855. Before those dates the army, in particular the "Cavalry at Home", acted as a peripatetic, special police force which could be called out by magistrates when, for example, the revolutionary fervour of strikers threatened to boil over into acts of violence beyond the control of local militias. The cavalry regiments, among the them the 8th Hussars, involved in these internal security duties in the eighteen thirties and forties moved around well defined circuits, rarely staying more than a year to eighteen months in any one town or city. No doubt this continual coming and going served as a general reminder that the army was always at hand, equally it meant that regiments seldom stayed long enough in any one place to become too friendly with any particular population.

Quelling mobs during industrial disputes was the closest that the 8th Hussars came to wielding their swords in anger during the twenty years before they joined the Light Brigade sent to the Crimea in 1854. In this the regiment was, of course, by no means unique—the great majority of the men who charged at Balaklava were peacetime soldiers who had never been in action. But the 8th were unique in supplying the cavalry escort for the last gibbeting perpetrated in England, which took place in 1832 while a detachment of the regiment was policing the Northumberland and Durham coalfields.

I came across this interesting sidelight on military and industrial history whilst tracing the record of service of Henry Harrison, whose Crimea campaign medal I now possess. Harrison enlisted in the 8th Hussars as a private soldier in September 1831. After twice reaching the rank of sergeant he was promoted on Inkermann day from troop sergeant major to cornet and he finally sold out of the service a lieutenant in June 1857. He was one of the two men of the 8th who were in the detachment sent as an escort for the execution and gibbeting of William Jobling, a miner, in 1832, and also charged with the regiment at Balaklava. The other, Rodolph De Salis, was a cornet in August 1832, a major by October 1854 and early in 1855 he took command of the 8th Hussars.

During the first half of the nineteenth century the coal miners of Northumberland and Durham, like industrial workers in other districts, were slowly realising that only by associating in unions could they force their employers to improve their working conditions. The miners had had their first brief taste of the power of organised labour in 1810 when, during what became known as the Binding Strike, they had prevented the colliery owners from unilaterally changing binding time, the days on which annual agreements of service were drawn up, from October to January. As a result of the strike April 5th became established as binding day throughout the coalfield, and so it remained until 1844.

Apart from an attempt, rapidly squashed by the owners, to form a co-operative movement in 1825 there was little significant union organisation amongst the miners of Northumberland and Durham between 1810 and 1830. By 1830-31, however, the men were being strongly influenced by one of their number, Thomas Hepburn, who urged the formation of a union embracing the miners of both counties. The formation of this union, Hepburn's Union as it has since become known, led ultimately to the murder of two miners and a magistrate and the involvement of a detachment of some fifty men of the 8th Hussars in the execution and gibbeting of a miner.

Driven by the exploitation they were being subjected to the miners of the two counties held mass meetings, first at Black Fell, near Eighton Banks, Co. Durham, and the second at Town Moor outside Newcastle, on March 12th and 21st, 1831. Guided by Hepburn they resolved to petition Parliament and they drew up a list of grievances to present to the owners which included the enforced use of "Tommy" shops, low wages, the excessive and arbitrary power of viewers and overseers, who could suspend a man and evict his family, and the excessive working day demanded of children working in the mines. The men decided not to re-engage but to go on strike at the next binding time, April 5th, and to remain out until all their grievances were met. The owners responded to these resolutions before the strike began by agreeing to reduce the working day of children from 14 to 12 hours, but for the miners it was to be all or nothing. They struck and by April 18th some 1,200 men were attacking collieries still working at Bedlington and Blyth after an attempt to reach agreement with magistrates, not directly involved in the industry, representing the owners came to nought. On April 19th the attacks on working pits continued and the Deputy Lieutenant of Northumberland strove to organise a motley police force. Special constables were sworn in, the Northumberland and Newcastle Yeomanry called out and a detachment of the 82nd Foot were marched from Sunderland Barracks to Hetton with orders to remain there "during the unsettled state of the workmen in the collieries of that district". An appeal to London for further assistance resulted in a vessel, within an hour of receiving its sailing orders, leaving Portsmouth for the Tyne with eighty marines and three subalterns under the command of a Major Mitchell aboard.

While the magistrates were thus preparing to meet further violence the Marquis of Londonderry met the miners at a mass rally on May 5th and that day and the next talks were held at the Coal Trades Office in Newcastle but without result and violence increased. South Shields and Hebburn Collieries were attacked on May 16th and 17th because a handful of miners were still working and marines were sent to protect those mines while two squadrons of 3rd Dragoons were at this time sent to Newcastle to relieve the Yeomanry, who were then dismissed. The miners, held together by Hepburn, stood firm and by mid-June the owners were ready to concede to all their demands and work resumed. The peace proved short-lived, however, even though Hepburn for a few months became a full-time union official free to devote all his energies to improving the lot of his members.

By December miners at Waldridge Colliery near Chester-le-Street were on strike. When the owners hired lead miners to keep the mine open some 10,000 men gathered at Waldridge on Christmas Eve and began heaving machinery down the shaft endangering the lives of some twenty to thirty men below ground. Rewards of 500 guineas were offered for the ringleaders who were soon under arrest; they were tried on March 2nd, 1832, receiving sentences of from 6 to 15 months' hard labour. The following day Hepburn addressed a mass meeting of the men at Bolden Fell, who, knowing of the owner's intention not to hire union members at the next binding, decided to strike again on April 5th. This time both magistrates and owners laid their plans in advance to meet the strikers. By mid-April reinforcements of London police

were at hand, special constables had been sworn in and the magistrates had at their call a detachment, including Henry Harrison, of the 8th Hussars which early in April had been marched from Manchester to Newcastle. The owners meanwhile were taking on men from outside the union and the area and were preparing to evict strikers' families. The union members at mass meetings, such as that held at Black Fell on April 14th, were listening to Hepburn's pleas for peaceful behaviour in the face of these provocations to violence.

Evictions began on the 14th at Hetton where during the day there were no affrays but that evening a miner named Errington was attacked in his home and murdered by a band of strikers; Errington had been a member of the union but had left it to return to work. His murder hastened the defeat of the union. Constables were issued with swan shot and ordered to arrest strikers congregating in groups; the inevitable stonings and shootings occurred as the owners increased their efforts to evict strikers and bring in non-union labour. Mass arrests whittled away the heart of the union and by mid-June most miners were working again, the strike virtually broken.

Such was the scenario for the murder of a magistrate, Mr. Nicholas Forsyth of South Shields. At about five in the afternoon of June 11th he was riding to Jarrow Colliery when he was set upon by two miners and beaten; he died from head injuries on June 21st. One of his attackers, William Jobling, was soon arrested but the other named Armstrong remained at large despite the offer of a reward of £300. The climate of violence increased and during a union meeting at Chirton, North Shields, on June 16th, a constable named George Weddle shot and killed without reasonable immediate provocation a miner, Cuthbert Skipsey.

On August 3rd Weddle, accused only of manslaughter, was sentenced at Durham Assizes to six months' hard labour. In the same court two days earlier Jobling had been sentenced to be hanged on August 3rd, for his part in the attack on Mr. Forsyth, and his body to be gibbeted in chains near the scene of the attack.

By the morning of the 3rd a scaffold had been erected outside Durham County Court and a detachment of some fifty men of the 8th Hussars and a similar number of the 15th Foot, marched from Newcastle the day before, had been drawn up in front of it. The officers of the 8th present were Major R. R. W. Butt, Captain B. Wodehouse and Cornet R. De Salis and the fifty-four men including Private Henry Harrison were drawn from Captain Wodehouse's troop. Jobling was brought to his place of execution and words failing him he was unable to speak to the crowd of spectators as he had promised, but there was to be other drama. Just as the bolt was being drawn a voice from the crowd called out "Farewell, Jobling". Jobling turned his head in the direction of the voice—it was widely rumoured to be that of his confederate Armstrong—and as a result displaced the rope and protracted his own sufferings. After an hour the body was cut down and taken to Durham gaol. Next morning it was covered in pitch and reclothed. On August 6th at seven in the morning the body, encased in iron bars, was taken in a cart escorted by a troop of the 8th Hussars to Jarrow Slake where about 1,000 onlookers watched as it was hung on the gibbet sone twenty feet above the ground.

The gibbet was left in charge of constables and the troop of cavalry returned to Newcastle. During the night of August 31st/September 1st Jobling's corpse was stolen and never seen again; rumour had it that the authorities had arranged this and no attempt was made to find those responsible. Meanwhile detachments of the 8th Hussars continued patrolling throughout the coalfield during August, Henry Harrison, for example, mustered at Hetton, but by September the collieries were back to normal working. Even Thomas Hepburn was eventually rehired on the condition that he would never engage in unions again and it was not until 1842-43 that the men, goaded beyond endurance, finally organised themselves into a national

union for miners and in 1844 began the greatest strike the industry had ever known.

As for the 8th Hussars, they remained in Newcastle until the early summer of 1833 and then moved south to Gloucester and the towns of the West Midlands. It was not until they reached the Crimea that they were to encounter so many hostile men, for during the next twenty years in Britain and Ireland the regiment had the good fortune never to be called out to intimidate striking workmen.

Principal Sources

Muster and Medal Rolls of the 8th Hussars, Public Records Office.

"The Miners of Northumberland and Durham: A history of their Social and Political Progress", by R. Fynes, 1873. Reprinted and published by T. Summerbell, Sunderland, 1923.

WAR MEDALS AND DECORATIONS

N.B.—These medals will not be available for inspection before Wednesday, April 7th, though orders by post and telephone are accepted earlier.

Campaign Medals

F4C1 **Waterloo (1815),** Serj John Fids, **2nd Batt., Coldstream Gds.** *Straight silver bar suspender* .. .. *good* F **£45**

F4C2 **Naval G.S. (1793-1840),** 1 bar, EGYPT, Thomas Curry, Boy, **H.M.S. Minotaur** .. .. .. VF **£35**

F4C3 — — SYRIA, Andrew Milroy, Ord. Sea., **H.M.S. Ganges** .. .. VF **£14**

F4C4 **Military G.S. (1793-1814),** 1 bar, GUADALOUPE, Thos. Clarke, **Royal West India Rangers.** *Small hole between letters "K" and "E" of surname* *medal nearly* VF **£22**

Scarce to unit.

F4C5 — — BUSACO, Robt. Long, **74th Foot** VF **£44**

Scarce single bar.

F4C6 — 6 bars, CIUDAD RODRIGO, BADAJOZ, SALAMANCA, VITTORIA, ORTHES, TOULOUSE, William Wilson, **74th Foot** .. VF **£56**

Ex Hamilton Smith collection (1927).

F4C7 **Candahar, Ghuznee Cabul (1842).** Scroll suspender. *Edge details completely erased* .. .. .. *medal* VF **£12**

F4C8 **Crimean War (1854-1856),** 1 bar, SEBASTOPOL, Geo. Haslock, Ord. *Imp'd naming* .. .. .. *good* VF **£9·50**

F4C9 **Baltic (1854-1855).** *Unnamed as issued* .. .. VF **£6**

F4C10 **Indian Mutiny (1857-1858),** 2 bars, **DEFENCE OF LUCKNOW,** LUCKNOW, H. Stephens, **1st Batt., 5th Fus.** *nearly* VF **£37**

The 5th Fus. formed part of the 1st Relief Force under Sir Henry Havelock.

F4C11 **Second China War (1857-1860),** 4 bars, FATSHAN 1857, TAKU FORTS 1858, TAKU FORTS 1860, PEKIN 1860. *Unnamed as issued to R.N.* .. .. VF **£12**

F4C12 **New Zealand (1845-1847 and 1860-1866),** dated 1845 to 1846, J. Ruby, A.B., **H.M.S. Castor** .. *R, good* VF **£60**

Roll confirms 56 awarded to Naval ratings.

F4C13 — Dated 1860 to 1861, S. Jenkins, A.B., **H.M.S. Pelorus** .. VF **£38**

Shown on Roll as officer (Carpenter).

F4C14 **Ashantee War (1873-1874),** H. Brinicombe, A.B., **H.M.S. Bittern** *good* F **£7·50**

F4C15 **Second Afghan War (1878-1880),** no bar, Pte., **Q.O.S. & M.** EF **£7·50**

F4C16 **Kabul to Kandahar Star (1880),** Sepoy, **24th or 25th N.I.** *Regt. details very faintly inscribed* .. .. .. VF **£8.50**

F4C17 **Indian G.S. (1854-1895),** 1 bar, BURMA 1887-89, Pte. W. Tubb, **1/Hamps. R.** .. .. *nearly* VF **£7·50**

F4C18 — 2 bars, BURMA 1885-7, BURMA 1887-89, Pte. S. Maunder, **1/Rifle Bde.** *good* F/VF **£8**

F4C19 **British South Africa Company (1890-1897),** medal for RHODESIA 1896, Pte. Charlie Dyson, **2/W. Rid. Regt.** *slight edge knock* **£28**

F4C20 **East and West Africa (1887-1900),** 1 bar, 1891-2, W. H. Curtis, P.O. 1st Cl., **H.M.S. Racer** .. .. .. VF **£19**

F4C21 **Third China War (1900),** no bar, W. T. Webber, P.O. 1st Cl., **H.M.S. Pique** .. .. .. *about* VF **£7·50**

F4C22 **India Medal (1895-1902),** 2 bars, PUN. FRONT. 1897-98, TIRAH 1897-98, Pte. J. Lyes, 1/Devon Regt. *good* F/VF **£6·50**

F4C23 — — PUN. FRONT. 1897-98, **MALAKAND 1897,** Sepoy, **31st Bn. Infy.** *about* VF **£14**

F4C24 **General Gordon's Pewter Star (1898).** Distributed to the troops after the entry into Khartoum .. *scarce,* F **£10·50**

F4C25 **Queen's South Africa (1899-1902),** 1 bar, O.F.S., **Mr.** T. H. Archer, **Imp. Mil. Rly.** .. .. EF **£10**

Scarce to civilian.

F4C26 — 4 bars, C.C., TRANS., WITT., S.A. 1901, Serjt. T. Parker, **Scots Gds.** *about* VF **£5**

F4C27 — 5 bars, C.C., O.F.S., TRANS., S.A. 1901, S.A. 1902. Corpl. R. H. Wilcox, **Imp. Yeo.** *slight edge knocks* **£5·50**

F4C28 **Natal Rebellion (1906),** bar, 1906, Tpr. S. Steggall, **Natal Police** *nearly* VF **£29**

F4C29 **G.S. (Army and R.A.F.) (1918-1962),** Geo. V., 1 bar, IRAQ, Dvr. W. Beaumont, **R.A.** .. .. .. VF **£5**

F4C30 — **(1962),** EIIR, New Issue. R. "For Campaign Service", 1 bar, RADFAN, L.A.M., **R.N.** .. .. .. EF **£22**

F4C31 — — MALAY PENINSULA, E.R.A.,3, **R.N.** .. .. EF **£12**

F4C32 — — 2 bars, BORNEO, SOUTH ARABIA, L/Cpl., **1/R. Leicesters** .. VF **£14**

F4C33 **Naval G.S. (1918-1962),** Geo. V, 1 bar, PERSIAN GULF 1909-1914, A.B., **H.M.S. Highflyer** .. .. *about* VF **£6·50**

F4C34 — EIIR, 1 bar, NEAR EAST, L.P.M., **R.N.** .. .. EF **£7·50**

GROUPS

F4G1 *Pair:*—Candahar, Ghuznee, Cabul; Maharajpoor Star, Pte. Ephraim Carter, **H.M. 40th Regt.** *1st with straight steel suspender, 2nd also with straight suspender the pair good* F **£55**

F4G2 — Korea, British and United Nations (British with Oak Leaf for M.I.D.), Sjt., **R.F.** .. .. VF **£8·50**

F4G3 — Imp. Ser. Medal, Geo. V; Geo. VI Coronation 1937. *Both named* EF **£5·50**

F4G4 — Ed. VII Coronation 1902, bronze; Geo. V Coronation 1911, silver, *both to* **Scottish Police** *scarce* VF **£13·50**

F4G5 *Three:*—Q.S.A., 3 bars, **ELANDSLAAGTE,** DEF. OF L'SMITH, TRANS; K.S.A., 2 bars; L.S.G.C., Geo. V, C.S.M., L. Lawrence, **Gordon Highrs.** *As worn* VF **£16·50**

F4G6 — India 1895, 2 bars, PUN. FRONT. 1897-98, TIRAH 1897-98 (*roll confirms*); Q.S.A., 4 bars, BEL., MODD. R., O.F.S., TRANS.; K.S.A., 2 bars, Pte. W. Butcher, **North'n R.** *As worn* .. *about* VF **£15**

F4G7 — Q.S.A., 3 bars, C.C., O.F.S., S.A. 1902; K.S.A., 2 bars (*re-engraved*); Geo. V Coronation 1911 (*unnamed as issued*), Lt. Col. M. C. Hackett, **R. Dub. Fus.** *As worn* VF **£12·50**

F4G8 — 1914-1918 W.M.; Victory; Shanghai Volunteer Force L.S. (1920-1933), Gnr., **R.A.** .. .. VF **£8**

F4G9 — Army Temperance Medal, India; A.T.A. Victoria, 1837-1901; A.T.A. India, silver cross, surmounted by crown. *On brooch* .. .. VF **£9·50**

F4G10 *Four:*—1939-45 Star; 1939-45 Defence/War Medals; Australia Service Medal 1939-45. *Last named* .. .. EF **£7·50**

F4G11 *Five:*—Q.S.A., 5 bars, C.C., O.F.S., TRANS., S.A. 1901., S.A. 1902; Natal Rebellion, bar, 1906; 1914-1915 Star; 1914-1918 W.M.; Victory, Pte. L. W. Mothersole, **93rd Coy. Imp. Yeo., Natal Police, 2nd S.A.M.R. and G.D.** .. .. .. VF **£37**

F4G12 *Six:*—Queen's Sudan; Khedive's Sudan, 1 bar, KHARTOUM; Q.S.A., 2 bars, C.C., WITT.; 1914-1915 Star; 1914-1918 W.M.; Victory, Gnr. J. Holmes, **32/F.B.R.A. and 74/B.R.F.A.** .. VF **£23**

F4G13 — Distinguished Conduct Medal, Geo. V; Military Medal, Geo. V; 1914-1915 Star; 1914-1918 W.M.; Victory; Terr. Eff. Geo. V, Pte. C. Booth, **1/4 Gordon Highrs.** *As worn* .. .. VF **£30**

F4G14 — Distinguished Conduct Medal, Geo. V; 1914 Star & Bar; 1914-1918 W.M.; Victory; 1939-45 Defence (*unnamed*); Terr. Force Eff., Geo. V, Sjt. E. A. Adams, **5/London Regt.** *As worn* VF **£22·50**

F4G15 — 1914-1915 Star; 1914-1918 W.M.; Victory; 1939-45 Defence (*unnamed*); Terr. Eff., Geo. V; Eff. M., Geo. V, bar TERRITORIAL, Pte. G. Prior, **R.A.S.C.** *As worn* VF **£6·50**

MISCELLANEOUS

Orders, Decorations and Medals

F4M1 **George Medal (Geo. VI),** Robert James Nicholls .. .. .. VF **£65**
With original certificate of election to The Royal Society of St. George (1941).

F4M2 **Empress of India Medal. Gold medal.** Presented to high officials, Indian native princes and others on the occasion of the proclamation of Queen Victoria as Empress of India, 1 Jan. 1877 **Plate 30**
Scarce in gold. EF **£180**

F4M3 **Royal Red Cross** (Geo. V). 2nd class badge of "Associate" (A.R.R.C.). Silver and enamel. *In case of issue* .. EF **£8·50**

F4M4 **Distinguished Conduct Medal** (Geo. V). Cpl. B. Brewer, **10/Notts & Derby Regt.** .. .. VF **£17**
London Gazette, 30 March, 1916. "For conspicuous gallantry during operations. When, with a party bringing up supplies to the front line under heavy shell fire, his sergeant was killed, he took charge, got the supplies through and then remained tending his wounded comrades."

F4M5 **Military Medal and Bar** (Geo. V). Gnr. F. Morgan, **A/62 Bde., R.F.A.** *edge knock* **£15**

F4M6 **Voluntary Medical Service Medal.** *Obv.* Bust symbolic of Florence Nightingale. With 3 L.S. bars. *Named* .. EF **£4**

F4M7 **St. John Ambulance Brigade.** Service Medal. With 3 L.S. bars, Pte. P. Harman, Priory for Wales 1941 VF **£4·50**

F4M8 **British Red Cross Society.** War Service 1914-1918. Bronze .. VF **£1**

F4M9 **Q.A.I.M.N.S. Reserve.** Silver badge VF **£3·50**

F4M10 **Ed. VII Coronation 1902.** City of London Police. *Named.* Bronze F/VF **£6·50**

F4M11 **Geo. V Coronation 1911.** St. John Ambulance Brigade. *Named.* Silver VF **£5·50**

F4M12 — County & Borough Police. *Unnamed.* Silver .. .. .. VF **£4**

F4M13 **Leith Special Constabulary.** Bronze medal "For Long and Continuous Service 1914-1918". *Unnamed* EF **£5·50**

F4M14 **National Fire Brigades Union, L.S.** William Lucas. Bath Fire Brigade 1913. With 2-5 years and twenty years' service bars. Silver .. .. VF **£5·50**

F4M15 — Another. Bronze. Numbered on edge .. .. VF **£4**

F4M16 **London Fire Brigade.** Bronze medal awarded by the L.C.C. for Good Service. Sub. Officer W. French *good* F **£3·50**

F4M17 **Federation of Malaya Active Service Medal.** *Obv.* Arms of the Federation. R. Out line relief map of the Malayan Peninsula. Awarded to U.K. Army personnel seconded between 1957/1960 and 1960/1963. *Unnamed as issued scarce* EF **£17·50**

F4M18 **Bristol Volunteers 1814.** *Obv.* Arms, crest and motto of the City of Bristol; above, Royal Bristol Volunteers; below, "In Danger Ready". R. Inscription. Silver .. .. VF **£9**

F4M19 **Loyal Honiton Volunteers.** Round silver medal. Merit Rewarded 1796. R. Quarterly Ball Firing Competition won by Capt. J. Townsend, September 1796 Ref. Hastings Irwin, p. 343. VF **£22**

F4M20 **Yarmouth Volunteers 1803.** Oval silver medal. R. The Best Shot of the Corps. Mr. W. Jacobs 1803 .. VF **£25** Ref. Hastings Irwin, p. 417.

FOREIGN
Orders, Decorations and Medals

F4F1 **Austria.** Merit Cross. 3rd class. Bronze badge. Pin back. Centre, F. J. I. and "Merito Civili Tempore Belli MCMXV" .. .. V.F. **£3·50**

F4F2 **Belgium.** Croix de Guerre 1914-1918 EF **£1·75**

F4F3 **Brazil.** Order of the Southern Cross. Chevalier's breast badge. White enamel cross, gilt edged, ball tipped. *Obv.* Centre female head of Liberty, with inscription. R. Five stars on blue ground, with inscription. *Slight white enamel rubbing. In case of issue* .. .. .. *R* **£20**

F4F4 **Chile.** Cross for 1879-1880. As awarded to junior officers. Silver, enamel centre .. .. .. EF **£4·75**

F4F5 **France.** Croix de Guerre 1914-1916. 2 bronze palms. 1 bronze star EF **£1·75**

F4F6 — — 1914-1917. 1 bronze star EF **£1·75**

F4F7 — — 1914-1915. 4 bronze stars EF **£2**

F4F8 — — THEATRES D'OPERATIONS EXTERIEURS. 1 bronze palm. 1 bronze star EF **£2**

F4F9 — Croix de la Valeur Militaire. 1 bronze star .. .. EF **£1·50**

F4F10 — Commemorative War Medal 1914-1918. *No ribbon* .. .. VF **£1**

F4F11 — Resistance medal. R. PATRIA NON IMMEMOR. Bronze .. EF **£2**

F4F12 — Madagascar Medal 1883-1886. Silver. *No ribbon about* VF **£1·50**

F4F13 — — Another. Later campaign. Ornate ribbon bar "1895" EF **£3·50**

F4F14 — Verdun 1916. R. AUX GLORIEUX DEFENSEURS DE VERDUN. Bronze VF **£1·75**

F4F15 **Germany.** Bavaria. Order of Military Merit. Bronze cross, crossed swords above. In centre "Merenti" and cypher .. .. EF **£3**

F4F16 — Bremen. Hanseatic League War Service 1914-1918. Red enamel cross. Key in centre. *No ribbon about* VF **£2·50**

F4F17 **Iraq.** King Feisal War Medal. Bronze. *No ribbon* .. .. VF **£3**

F4F18 **Italy.** War Merit Cross 1914-1918. (Merito Di Guerra). Bronze VF **£1·50**

F4F19 — Al Valore Militare. Bronze medal VF **£1·75**

F4F20 **Netherlands.** *Group of* 4: Order of Orange Nassau, Bronze medal; Expedition Cross, 1 bar, DJAMBI 1901-1904; Faithful Service Medal; Mobilization Cross 1914-1918. *As worn* .. .. VF **£10·50**

F4F21 **Portugal.** Order of Christ. Grand cross, breast star in silver. Gilt and enamel centre. Gilt and enamel flaming heart device on the upper arm .. VF **£30**

F4F22 — — 3rd class neck badge. Gilt and enamel .. .. EF **£20**

F4F23 — Red Cross. Plain bronze cross. *Obv.* Centre, state arms. R. 1865-1925. White ribbon with red cross emblem EF **£2·75**

F4F24 — D. Maria II. Silver medal of Merit for Philanthropy and Generosity *good* F **£2·75**

F4F25 — Republic Head. Silver medal. R. ASSIDUIDADE DE SERVICO NO ULTRAMAR (Overseas) .. .. .. VF **£3**

F4F26 **Russia.** Order of St. George. 4th class badge. (*Paris manufacture*) VF **£5·50**

F4F27 **Serbia.** War Cross 1914-1918. Bronze .. .. .. *about* VF **£2**

F4F28 **Spain.** Order of Isabella the Catholic. 1st class breast star. Gilt and enamel VF **£20**

F4F29 — — Small breast badge (34 mm.). Gilt and enamel. Laurel wreath suspension. *Slight enamel damage* .. .. **£6·50**

F4F30 — Red Cross. Founded 1864. Gilt and enamel medal, with gilt and enamel crown suspension. Centre, red Geneva cross on white shield. IN HOC SIGNO SALUS in gilt letters around .. .. VF **£2·50**

F4F31 — Alfonso XIII. Silver medal to commemorate taking the oath of office 17 May 1902 .. .. .. VF **£1·50**

F4F32 **Thailand.** Order of the Crown. 3rd class silver gilt and enamel neck badge. *A full-dress sash, with rosette, is available with this item* .. .. .. VF **£25**

F4F33 — Souvenir Medal. Royal State Visit to America and Europe, 1961. Silver EF **£4**

F4F34 — Rama V. Chulalangkorn Dvidhabhisek Medal. Double silver medal when reign of Achied doubled that of Rama IV (Father). *No ribbon* VF **£4·50**

F4F35 **U.S.A.** Armed Forces Expeditionary Medal .. .. EF **£3**

Printed in England by Robert Stockwell Ltd. London, SE1
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4607

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PLATE 28

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IR510

PLATE 29

IR566 IR569

IR580

IR575

E282

F4M2

PLATE 30